

The Argo

The Independent Student Newspaper of Stockton University

November 13 2017

VOLUME 88 ISSUE 10

"Everyone looks so much better when they smile."

- Jimmy Fallon



Want to join Stockton's Jazz Ensemble? Come to auditions!

(Picture source: blogs.stockton.edu)

PAGE 3

"Our Side: The Other Atlantic City" to Screen at Stockton

Nudar Chowdhury, Aleyah Hassan, Julissa Juarez, Jayden Cohen-Boyce, and Rafi Hoque
FOR THE ARGO



(Photo courtesy of Nudar Chowdhury)

This semester, Dr. Christina Jackson's Black Lives sociology course is bringing the documentary short "Our Side: The Other Atlantic City" to Stockton for its

service learning component.

"Our Side," produced by Media Mobilizing Project, documents the story of the people buried beneath the casino industry in Atlantic City. Stockton student and main character, Sparkle Prevard, says "The people in this play are AC natives. This play is a platform for them to share what our biggest problems are and how we can go about changing them. That's what grassroots theatre is supposed to do: create a dialogue and give a reflection of what's happening in the city and make people think about it." This documentary gives light to life before the casinos arrived in town, focusing in on the stories of native black residents.

In addition to planning and promoting the "Our Side" screening, members of Jackson's class are also writing blog posts that will be posted on Media Mobilizing Projects website as a way to create additional educational material to accompany the film. To help promote the screening of "Our Side," Jackson's class has focused on the method of storytelling as a way to transcribe knowledge, traditions, and history, with special focus on Atlantic City.

See OUR SIDE PAGE 3

Dr. O'Hara's Great "Bob Dylan Medicine Show" Coming to Campus

Nicholas Polisano
FOR THE ARGO

Come one, come all to the Great Bob Dylan bonanza! The notorious Professor John O'Hara has done it again—another classroom-to-community concert event related to Stockton's new course on the legendary BOB DYLAN!

If you are wacky for whammy bars, crazy for chords, or even a folk fanatic, then mark your calendars for Nov. 20 from 11-3 in the Campus Center café. Join Stockton students, faculty and staff performers as they step back into the era of Dylan and play the songs of the Dynamo himself all day long!! Free coffee, tea, cookies and brownies are sure to transport us all to the Greenwich Village folk scene of the 1960s!

Of course, no day is complete without the man, the myth, the legend himself—Mr. Dylan! After reaching out to the Father of Modern Folk he had to respectfully decline because of an all-encompassing Never-Ending World Tour. In his place will be an unprecedented look alike that you'll have to see to believe. In the meantime, students of the Bob Dylan class will be keeping the campus population updated.

Keep your eyes peeled for anything that may surprise, electrify or excite you, and don't miss Dr. O'Hara's Great Bob Dylan Medicine Show! The Bob Dylan students look forward to seeing you on Nov. 20 in the Stockton Campus Center for the raddest, rockiest, folkier, greatest time you'll ever had for free! Like a rolling stone up Highway 61, this Bob Dylan Bonanza is going to be outta here!

Trump Delivers Historic Speech in Seoul

Colton Van Cleave
ARGO STAFF WRITER

President Donald Trump started a thirteen-day Asia tour that kicked off in Japan, where the intentions of the tour were to discuss trade relations and opportunities. This tour was expected to be at the top of the agenda, due to the rising tensions with North Korea.

The highlight of Trump's Asia tour came when he spoke to the Korean National Assembly on Nov. 7, when he delivered a historic speech about recent high tensions with the North Korean regime. Trump kicked off the speech by touching on trade between the United States and South Korea, and also touched on the successes of both the South Korean and American economies recently.

The intention of this address in Seoul was to reassure the world that the United States' stance on North Korea is a strong one. Trump delivered a fair warning to the North Korean regime by stating, "Today I hope I speak not only for our countries (The United States and South Korea), but for all civilized nations, when I say to the North, do not underestimate us, and do not try us. We will defend our common security, our shared prosperity, and our sacred liberty."

Trump touched on his administration's efforts in rebuilding the United States' military, and even had a Ronald Reagan-like moment by stating that he wants "Peace through strength" with the situation. The President also talked about the history of the alliance between the United States and South Korea, all the way back to the Korean war. Trump did not fail to mention the North's past aggression, even after the Korean Armistice Agreement was signed, which put a "cease fire" to the war.

See SEOUL PAGE 2

In This Issue



(Source: trbing.com)

Read the latest news about President Trump's military ban on the Trans* community.

PAGE 6



(Source: schoolsportsnl.ca)

Should Archery be a varsity sport? Learn more.

PAGE 10



(Source: image.slidesharecdn.com)

Does a non-paid internship help students in the future? Find out!

PAGE 11



(Source: eatthis.com)

Would it be more beneficial for bigger gyms for Stockton students to work out in? Read on!

PAGE 12

Cont. From Front: SEOUL

Trump even brought up the death of Otto Warmbier, who was held prisoner by the North Koreans for over a year. Warmbier was released earlier this summer, coming back to the United States in a coma. He later died on June 19.

The speech also showed Trump opening an idea of future prosperity to the Korean peninsula, by asking for the unification of all civilized nations of the world by proclaiming that: "The time for excuses is over. Now is the time for strength."

Trump continued by saying, "We call on every nation, including China and Russia, to fully implement UN Security council resolutions, downgrade diplomatic relations with the regime, and sever all ties of trade and technology."

Trump then directed his message to North Korean leader Kim Jong Un, by warning the rogue leader, "The weapons you are acquiring are not making you safer, they are putting your regime in grave danger." Trump continued stating, "despite every crime you have committed against God and man, we are ready to offer, and we will do that, we will offer a path to a much better future. It begins with an end to the aggression of your regime, a stop to your development of ballistic missiles, and complete verifiable and total de-nuclearization."

The call of peace that took place in Seoul, in what Trump referred to as "the heart of a thriving Korea," shows the historic importance of the United States and South Korea when it comes to, hopefully, resolving the North Korean threat once and for all.

The Early FAFSA is Back: The Benefits of Filing Now for Fall 2018

**Chris Conners, Associate Director of
Financial Aid**
FOR THE ARGO

Returning for the Fall 2018? The U.S. Department of Education has now made the 2018-2019 Free Application for Federal Student Aid (FAFSA) available, and the Office of Financial Aid at Stockton is ready!

Students must file a FAFSA to be considered for federal and state financial aid. Not only is the FAFSA necessary for federal and state grants and loans, but also for some Stockton scholarship opportunities, as well.

Available since Oct. 1, you can complete the 2018-2019 FAFSA at www.fafsa.gov. This earlier application date gives you more time to complete the FAFSA form before the March 1 deadline approaches. You will use earlier (2016) tax information for you and your parents, so there is no need to estimate.

See FAFSA PAGE 3

The Argo wants you . . . to join our team this semester!

Staff writers and photographers needed!
All positions are paid!

Meetings open to the public

Thursdays from 4:30-5:30pm

Room: F118

For more information, email us at StocktonArgo@gmail.com



"November comes/And November goes,/With the last red berries/And the first white snows."

-Clyde Watson

The **Argo**

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In House
SINGLE PRICING (per placement)
Full-page (10" x 16")
\$250.00 (mono), \$300.00 (color)
Half-page (10" x 8")
\$150.00 (mono), \$200.00 (color)
Quarter-page (5" x 8")
\$75.00 (mono), \$100.00 (color)
Eighth-page (5" x 4")
\$35.00 (mono), \$75.00 (color)

MULTIPLE PRICING
(minimum 6 placements)
Full-page (10" x 16")
\$200.00 (mono), \$250.00 (color)
Half-page (10" x 8")
\$100.00 (mono), \$150.00 (color)
Quarter-page (5" x 8")
\$50.00 (mono), \$85.00 (color)
Eighth-page (5" x 4")
\$30.00 (mono), \$55.00 (color)

Outside Organization
SINGLE PRICING (per placement)
Full-page (10" x 16")
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(minimum 6 placements)
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Quarter-page (5" x 8")
\$75.00 (mono), \$100.00 (color)
Eighth-page (5" x 4")
\$35.00 (mono), \$75.00 (color)

Deadline for advertisements is 12:00pm on the Tuesday before the following Monday's paper.

Graphical advertisements should be sent in .jpg or .pdf format and emailed to the advertising and business manager at ArgoAdManager@gmail.com.

Contract with the Argo must be electronically signed and returned before the advertisement can run.

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Brenda Brathwaite '05, '07, '11 is an eighth grade teacher at Pennsylvania Avenue School in Atlantic City and a student in the Ed.D. in Organizational Leadership Program.

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Police Blotter: 11/01/17-11/07/17

Fire Alarms –
Housing I – 5
Housing II – 0
Housing III – 0
Housing IV – 3
Housing V – 0
Chris Gaupp- 0
Lakeside – 0

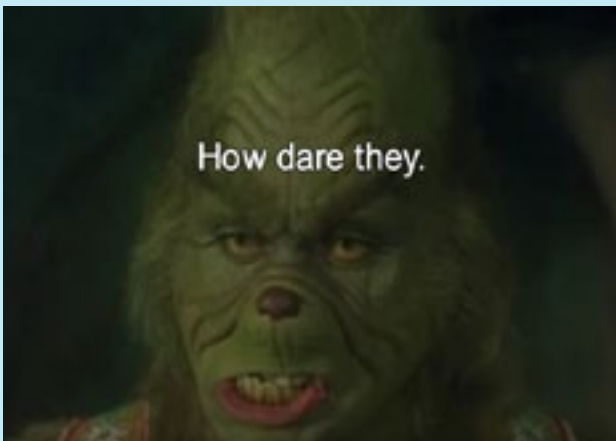
Housing Lockouts –
Housing I – 0
Housing II – 2
Housing III – 0
Housing IV – 1
Housing V – 2
Chris Gaupp- 0

MV Accidents – 8
MV Lockouts - 3
MV Stops – 56
Property Checks – 120
Suspicious MV – 9
Suspicious Persons – 3
Suspicious Activity – 3
Harassment- 0
Escorts- 5
Theft- 3

Suspicious Vehicle: Driver checks ok and was sent on his way. He was just taking a nap.
(Picture source: 1.pining.com)



Theft: Theft of sandwiches from Chick-Fil-A.
(Picture source: youtube.com)



Theft: Subject came in to report that he had an item taken from his vehicle while parked in area. Item was a backpack leaf blower.
(Picture source: vignette.wikia.nocookie.net)



Suspicious Person: Caller reports white male in a tie dyed shirt in G Wing with a toy gun. Patrol checked the area and reports male was utl. nerf darts were found in the area and believed to be from the accused.
(Picture source: i0.kym-cdn.com)



Cont. From Front: OUR SIDE

The class visited the Atlantic City Free Public Library to see the exhibition of the native black Atlantic City artist, Jacob Lawrence. The class also got a special tour of the African American Museum of Southern New Jersey at the Noyes Arts Garage, hosted by museum curator and founder Ralph Hunter.

This will be especially insightful due to Stockton University's project with building a new campus in Atlantic City and in understanding the effects an outside industry has on a respective community. Along with this showing of the documentary, there will be a group of panelists to raise the voice of Atlantic City residents. This screening will provide a platform to the African American voices that have been a vital part of

Atlantic City's history since the Great Migration. The story gives the audience a sense of the thriving African American communities that existed in Atlantic City and the panelists will explain these realities further. Please join us in exploring the untold stories of Atlantic City.

"Our Side: The Other Side of Atlantic City" is a documentary of the stage adaptation of "Growing up in the Other Atlantic City: Wash's and the Northside" by Atlantic City native, Turiya S.A. Raheem. The screening will be held at Stockton University on Wednesday, Dec. 6 at 6 p.m. in the Arts and Sciences Theater. This screening is hosted by the Sociology and Anthropology program, Jackson's Black Lives course, Media Mobilizing Project and the Service Learning program.

Stockton's Vocal Jazz Ensemble Auditions for Spring Semester

Sara Brown
ARGO STAFF WRITER

Do you like to sing? Do you like jazz music? Are you looking for a fun environment to express yourself? If so, then Vocal Jazz Ensemble needs you!

We are Stockton's select singing group dedicated to the performance of Jazz classics. We perform at major events on and off campus and have lively rehearsals twice a week for one hour: Tuesdays and Thursdays from 6-7 p.m. Vocal Jazz Ensemble can serve as a class available with credit, but also as an extracurricular activity without credit.

Bottom line, we need more singers and we welcome you to come audition for next semester on Thursday, Nov. 16, in H-102 at 6 p.m.!

For the auditions, 90 seconds of a song of your choice must be performed, either with or without accompaniment, and you must demonstrate an ability to match pitch and maintain vocal parts.

But don't worry! The audition will be causal and laid back with a fun atmosphere and the "judges" will be the students presently in Vocal Jazz Ensemble. The sign up sheet is currently posted outside of H-102 on the "Music Bulletin Board."

With any questions, contact Dr. Beverly Vaughn at Beverly.vaughn@stockton.edu. We hope to see you at auditions!

Cont. From Pg. 2: FAFSA

Here are some additional benefits of applying as early as Oct. 1:

1. You avoid missing Federal, State, and Institutional deadlines to maximize the amount of aid for which you are eligible.
2. Apply early to better plan for any remaining balance due with the Bursar's Office.
3. Retain your Stockton scholarship and/or grant.
4. Get it out of the way to focus on other things, like coursework or applying for scholarships.
5. Ensure Federal and State verification is completed sooner rather

than later.

To streamline the application process, we encourage you and your parents to use the updated IRS Data Retrieval Tool.

We understand the financial aid process can be overwhelming for you and your parents. That is why we ask you to make it a priority to apply as soon as possible, so you have ample time to review and ask questions in order to make informed decisions for payment. Our financial aid advisers will be available to answer questions you may have regarding the financial aid process.

Ospreys of the Week

Christopher Rollman
FOR THE ARGO

MEN'S SOCCER: Kellen Groover (Florence/Life Center) made a career-high nine saves in the 1-0 double overtime setback to Rowan last week. Groover was superb this season, currently leading the NJAC in minutes (2004:32) and standing tied for second in shutouts (6), tied for third in saves per game (3.50), third in goals against average (0.99) and fourth in save percentage (.778).

WOMEN'S SOCCER: Nicole Pallante (Brick/Brick Twp.) made eight saves in the defeat to TCNJ last week that eliminated Stockton from the NJAC Tournament. Pallante was just one off her season high in saves (9) in the contest. Pallante is second in the NJAC in saves (96), third in shutouts (7) and fourth in goals against average (0.95) and save percentage (.821).

VOLLEYBALL: Alice Brandt (Floral Park, NY/Floral Park) was chosen NJAC Rookie of the Week after totaling 5 assists, 25 digs and two aces as Stockton went 2-1 and finished as the NJAC Tournament runner-up. The setter registered double-doubles against Ramapo (21 assists/10 digs) and Kean (24 assists/11 digs). Brandt's 24 assists in the conference title match at Kean were her second-highest total of the season.

This Week's Game Updates

Christopher Rollman
FOR THE ARGO

Men's Soccer (14-4-4)

Latest Results: Rowan 1, Stockton 0 (2 OT, NJAC Tournament).

- Kellen Groover (Florence/Life Center Academy) made a career-high nine saves in his final college game.
- Groover, Nick Cristea (Medford/Shawnee), Joseph Dikmak (Marlton/Cherokee), Eucario Solano (Galloway/Absegami), TomTom Johnson (Trenton/Trenton Catholic) and Kelly Blidi (Trenton/Trenton Catholic) were voted NJAC Honorable Mention

Upcoming Games: Season Complete.

Women's Soccer (9-11-2)

Latest Results: The College of New Jersey 4, Stockton 0 (NJAC Tournament).

- Nicole Pallante (Brick/Brick Twp.) made eight saves, one off her career high, in 76:44 against TCNJ. Senior Morgan Fair (Crownsville, MD/North County) capped her career by playing the last 13:16 without facing a shot on goal.

- Dasey DiElmo (Little Egg Harbor/Pinelands) was voted NJAC Co-Rookie of the Year in addition to collecting an NJAC Second Team nod. Pallante, Alexa Aldredge (Cranford/Cranford) and Chelsea Thomas (Barrington/Haddon Heights) all were selected NJAC Honorable Mention for the Ospreys

Upcoming Games: Season Complete.

Volleyball (23-11)

Latest Results: NJAC Tournament - Stockton 3, Rutgers-Camden 0; Stockton 3, Ramapo 1; Kean 3, Stockton 2.

- Freshmen setters Alice Brandt (Floral Park, NY/Floral Park) and Emily Sullivan (Bridgewater/Bridgewater-Raritan) finished with 55 and 52 assists respectively. Sullivan had 29 digs while Brandt had 25 digs and two kills. Brandt earned her first NJAC Rookie of the Week honor for her efforts.

Franceska Gustave (Edgewater/Leonia) registered a team-high 19 blocks, including a career-high 11 stuffs against Kean. She was named NJAC Defensive Player of the Week for the first time.

- Allie Desmond (Ellicott City, MD/Marriotts Ridge) topped the team with 35 kills and added eight blocks. The junior spiked a career-high 20 kills against Kean.

- Stephanie Kovacs (Allentown, PA/Central Catholic) had 27 kills, with Sarah Walsh (Flemington/Hunterdon Central) adding 23 kills and 36 digs for the week.

- Kara Glynn (Severna Park, MD/Severna Park) filled the stat sheet with 22 kills, 26 digs and 10 blocks.

- Natalie Miller (Pittsburgh, PA/Thomas Jefferson) paced the back row with 45 digs.

- Sullivan was voted NJAC Rookie of the Year and picked for an NJAC First Team slot.

- Kovacs was selected for her third consecutive NJAC First Team honor.

- Miller and Walsh were recognized with NJAC Second Team accolades.

Upcoming Matches: Season Complete.

Stockton Field Hockey Clinches No. 2 Seed in ECAC Championship

Niya Calloway
ARGO STAFF WRITER

Stockton University will host their first game in the ECAC championship on Wednesday, Nov. 8 at 7 p.m.

The Ospreys managed to gain the number 2 seed in the tournament with a record of 10-8. Stockton will face the number 3 seed--Albright (9-9)--in a winner take all game under the lights.

The Ospreys have had a historic season, breaking double digits in wins for the second time in program history and having two players voted all conference.

If the team wins the tournament, they will break the record for most amount of wins in a season, which is currently set at 12. The winner will move on to the semifinals, which will take place on Saturday, Nov. 11 at Alvernia University.



(Photo courtesy of Niya Calloway)

WATTS THE MOVE

THURSDAY 9AM
WLFR 91.7 FM



This Week at the CAMPUS CENTER...

Monday, November 13th
Funday Monday

Quizzo
Grab a team and win prizes!
8pm, Coffeehouse



Tuesday, November 14th
Sweet Toothday

Free candy –
Fruity Favorites!
2pm, Grand Hall



Wednesday, November 15th
Tunes at Noon

featuring Kyle Reynolds
Great music while you eat!
12pm, Coffeehouse



Thursday, November 16th
Movie Night

featuring Leap!
Free movie, snacks, and prizes!
8:30pm, Theatre

Friday, November 17th
\$1,000 Bingo

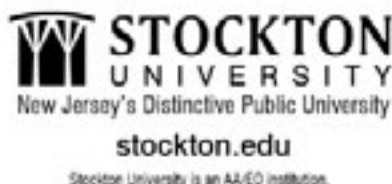
Give Thanks Edition

Saturday, November 18th
Movie Night

featuring Leap!
Free movie, snacks, and prizes!
8:30pm, Theatre



Where Campus Life Comes Alive





Democrats Win Important Race in Virginia

Brittney Welch
ARGO STAFF WRITER

Democrats won the governor's race in Virginia, keeping it under firm Democratic control, in what was seen as the first general election referendum on the presidency of Donald J. Trump.

In a highly contentious race in Virginia between Democrat Ralph Northam and Republican Ed Gillespie, the final tally ended up being 53.9 percent for Northam and 45 percent for Gillespie.

This race had the eyes of the country upon it because Gillespie was a generally established Republican prior to the campaign, who turned to Trumpian messaging on immigration and other cultural issues.

One especially controversial television advertisement by the Gillespie campaign blared the words "Kill, rape, and control," in what Fenit Nirappil and Laura Vozzella of The New York Times said was an attempt to connect Northam to the gang MS-13. This advertisement began airing at the beginning of last month, and it was only one of several similarly themed ads.

Former strategist for Trump Steve Bannon echoed the sentiment about Gillespie carrying on the Trump message, telling The New York

Times several days before the election that, "He's closed an enthusiasm gap by rallying around the Trump agenda." Bannon continued, "And I think the big lesson for Tuesday is that, in Gillespie's case, Trumpism without Trump can show the way forward. If that's the case, Democrats better be very, very worried."

However, the voters of Virginia decided to rally behind Northam, who is the current Lieutenant Governor of the Commonwealth of Virginia (and will be until he is sworn in in January). Northam tweeted after his victory, "Tonight we proved that we're stronger when we value and fight for one another. Onward to Richmond!"

Trump tweeted shortly after the loss, "Ed Gillespie worked hard but did not embrace me or what I stand for. Don't forget, Republicans won 4 out of 4 House seats, and with the economy doing record numbers, we will continue to win, even bigger than before!"

Democrats also won in New Jersey, with Phil Murphy beating Kim Guadagno 55.6 percent to 42.3 percent, in what was the other governor's race of Election Night. After a year marked by losses at the national, state, and local level, the Democrats made significant gains for the first time in a while with these two races.

Transgender Military Ban Blocked

Brittney Welch
ARGO STAFF WRITER

The ban on transgender people serving in the military, a directive signed by President Donald J. Trump on Aug. 25, was partially blocked by a federal judge on Oct. 30.

Colleen Kollar-Kotelly, a judge for the United States District Court for the District of Columbia, wrote a memorandum opinion in which she found that the claim made by the plaintiffs of a violation of the Fifth Amendment due process clause was "meritorious."

Kollar-Kotelly stated that this is because of several factors, such as: the breadth of exclusion, the circumstances surrounding the announcement (tweets), and the lack of facts behind the reasoning for the ban.

According to a statement obtained by NBC News from Lauren Ehrsam, a Department of Justice spokeswoman, the department is "currently evaluating next steps" as it disagrees with the decision.

The transgender ban targets late Obama Administration policy changes, which enabled transgender people to serve openly in the military.

Originally, the idea of the ban was informally thrust into the public sphere on July 26, when Trump wrote a series of tweets on the subject. Trump tweeted, "After consultation with my Generals and military experts, please be advised that the United States Government will not accept

or allow . . . Transgender individuals to serve in any capacity in the U.S. Military. Our military must be focused on decisive and overwhelming . . . victory and cannot be burdened with the tremendous medical costs and disruption that transgender in the military would entail. Thank you."

This ban became real on Aug. 25, when Trump signed a memorandum for the Secretary of Defense and the Secretary of Homeland Security on the issue. In the memorandum, Trump stated that the Obama Administration didn't sufficiently study the impact of allowing transgender people to openly serve, citing that there was no basis for that Administration to end the previous policy.

Trump believes that further study is needed to make sure that there is no hinderance of military effectiveness and lethality, as well as find there is no impact on unit cohesion, and no tax on available military resources.

According to Kollar-Kotelly in her memorandum opinion, the protections for transgender people in the military will lapse early next year. The presidential memorandum by Trump gives the Secretary of Defense and the Secretary of Homeland Security until Feb. 21, 2017, to submit a plan for new policy implementation.

This ban, now under injunction, joins the travel ban in the limbo of legal challenges to Trump Administration actions.

Mattis and Tillerson Testify to Congress on AUMF

Brittney Welch
ARGO STAFF WRITER

On Oct. 30, Secretary of State Rex Tillerson and Secretary of Defense James Mattis testified to Congress that their push to create a new Authorization of Military Force (AUMF) was unneeded.

The AUMF, which was passed by Congress on Sept. 14, 2001, just days after 9/11, authorizes the president to "use all necessary and appropriate force against nations, organizations, or persons," that are deemed to have had a hand in the Sept. 11 attack.

According to Kathryn Watson of CBS News, this AUMF hasn't been changed in 15 years, and has served as the "foundation for U.S. military intervention abroad ever since."

Tillerson gave testimony first and emphasized that if a new authorization was to come about, it had to be in place before the old AUMF

was repealed. This would be to avoid "confusion in military operations" as well as causing "allies in the global coalition to question the U.S.' commitment to defeating ISIS."

In his testimony, Mattis stated that a new AUMF "is not legally required to address the continuing threat posed by al Qaeda, the Taliban, and ISIS."

There have been calls throughout 2017 to both repeal the AUMF, and to replace it with something updated, as Mattis suggested against doing.

Christopher Woody of Business Insider reported that the repeal effort was led in the House by Rep. Barbara Lee (D-CA), who was the lone vote against the original AUMF. Lee wrote in 2001 that the reason for her "no" vote was that the AUMF was "a blank check to the president." The repeal amendment did not go far, as CNN's Jeremy Herb reported that it was as stripped from the defense bill it was a part of by House Republicans.

See AUMF PAGE 7

Japanese Cultural Performances Highlight Paper Art Exhibit at Stockton Art Gallery

Diane D'Amico
FOR THE ARGO



(Photo courtesy of Diane D'Amico)

A series of special performances highlighting Japanese culture will be held at Stockton University Nov. 14-18 to celebrate the exhibit of paper art by Japanese artist Kyoko Ibe currently on display in the Stockton Art Gallery.

All events are open to the public, and most are free.

The highlight will be performances of “Recycling: Washi Tales” in which four tales of paper making from Japanese history will be told, incorporating the works of the exhibit into the performance.

“Washi” or traditional hand-made paper, goes back to the 7th century. A special technique of making paper from tree fiber as the raw

material was developed and became the prototype for washi.

Ibe’s new approach to paper combines a respect for tradition and technological experimentation. She creates large-scale installations, stage sets and costumes.

The schedule of events includes:

Nov. 14: 2:30 p.m. - Artist tour and talk in the Art Gallery. Free.

Nov. 15, 3:30 p.m. - Shirabyoushi Dance by Makiko Sakurai in the Campus Center Theatre. Free.

Nov. 16, 2:30 p.m. - Biwa Tradition and Shomyo Chant by Shizu Arai and Makiko Sakura in the Alton Auditorium. Free.

Nov. 16, 4:30 p.m. - Noh Drumming by Shonosuke Okura in the Alton Auditorium. Free.

Nov. 17 and 18, 7:30 p.m. - “Recycling: Washi Tales” performance and Talk Back: Cross-Cultural Storytelling, Elise Thron and the performers, in the Art Gallery. Tickets are \$12 or \$10 for students and seniors.

Tickets can be purchased at the Stockton Performing Arts Center Box Office at 609-652-9000 or www.stocktonpac.org. Seating is limited. The performance begins in lower art gallery and moves through exhibition.

The exhibit, titled “Once Upon a Time” is on display through November 18 during Art Gallery hours, Monday-Saturday, noon to 7:30 p.m. and Sunday noon to 4 p.m. The gallery is located next to the Performing Arts Center.

The exhibit and performance are sponsored by the Stockton Visual Arts Program, Performing Arts Center, School of Arts and Humanities, Office of the President’s 2020 Initiative and the Japan Foundation. Additional funding has also been provided by the N.J. State Council on the Arts/Department of State, a partner of the National Endowment for the Arts, through local grants administered by the Atlantic County Office of Cultural and Heritage Affairs.

Stockton Spotlight on Beverage Tourism

Gabrielle Ward
ARGO STAFF WRITER

Each fall, Stockton’s Hospitality and Tourism Management program hosts a speaker/panel event to showcase various industry-specific trends and emerging fields. This year, the program will be hosting a Distinguished Guest Panel with the topic of discussion being beverage tourism. Beverage tourism is the act of traveling to visit destinations centralized around the production of beverages including beer, wine, and spirits. Did you know that many areas of New Jersey have become huge hotspots for beverage tourism to flourish? Many of these areas are closer to home than you think: a statement that yields valid regardless of wherever you consider “home” to be throughout this great Garden State.

With an economic impact of \$1.2 billion dollars as of 2016, the craft beer industry has supplied over 9,500 jobs statewide according to New Jersey Brewers Association. The field is growing rapidly as there are currently 77 production breweries throughout the state, 15 licensed brewpubs, and just over 40 startup breweries or brewpubs in their early phases of development according to New Jersey Craft Beer.

In conjunction with the growing rate of craft breweries popping up statewide, the number of licensed craft distilleries has been on the rise

as well. The number of licensed craft distilleries has risen from seven to 16 within the past two years alone as NJ distillers are in the process of organizing a guild of their own.

The history of New Jersey wines began over 200 years ago as NJ has been ranked one of the greatest wine growing regions in the country. As of 2016, over 40 wineries spread throughout the length of New Jersey and several are slated to be opening their doors within coming years according to the Garden State Wine Growers Association.

With all of the recent industry growth, the Hospitality program is thrilled to welcome seven guest speakers, each of whom represent different sectors of New Jersey’s beverage tourism scenes, to inform attendees about both the growth and the history of NJ craft beverage tourism. Representatives from the Garden State Wine Growers Association, NJ Brewers Association, Little Water Distillery, Ship Bottom Brewery, Cape May County Chamber, Visit South Jersey, and Good Time Tricycle will partake in industry related conversation over emerging beverage tourism trends. All students, staff members and faculty are invited to attend this free event that will be held on Monday, Nov. 20 from 6-8 p.m. in the Board of Trustees Room in the Campus Center. All are encouraged to come learn about the wide world of beverage tourism and its prevalence throughout our state and within our nearby communities.

Cont. From Pg. 6: AUMF

Another effort is occurring in the Senate, led by Tim Kaine (D-VA) and Jeff Flake (R-AZ), who are pushing for an AUMF resolution against ISIS, al-Qaeda, and the Taliban.

Flake said in a hearing on Jun. 20 that this was necessary because, “Three hundred members who are in the House today did not vote on the 2001 AUMF. Do you want to know how many members of the Senate voted on the 2001 AUMF? Twenty-three. So three quarters of this body

has not voted on an AUMF, and when you have a situation like that, we are not speaking with one voice... We need to be together on matters of foreign policy of this importance.”

While both Tillerson and Mattis were not pulling for a new AUMF, they did echo Flake and Kaine’s call for Congressional and presidential unity on the AUMF in their testimony.

NJ Pop-Punk Ensemble Runs On Dunkin and Fan Energy

Kat H. Wentzell

ARGO STAFF WRITER

“Let me in, let me in your world.”

Dominick Cuce, the frontman to the pop-punk ensemble The Stolen, sings these words in the group’s song “Euphoric,” an ironic choice of lyrics when the band is rapidly scaling the charts and has its music videos being played on major channels like Fuse TV. It seems more like The Stolen is forcing itself into the music world, and fans “Can’t Get Enough.”

Cuce and his bandmates - Rob Chiarappa, Mike Chiarappa, and Kevin Smart - have been united as The Stolen since 2005, but have been friends for much, much longer. The band formed in middle school, in the boys’ hometown of Old Bridge, New Jersey. “I see a lot of myself in Kev, Rob, and Mike,” said Cuce. “Our personalities shape one another.”

The Stolen started out as a cover band. After garnering copious amounts of positive attention fast, the boys began writing their own music. Their first EP, “This Never Ends,” put themselves in the limelight, landing them slots in shows with bands like The Offspring, Neon Trees, and Man Overboard. The Stolen has also performed at festivals like South By So What, Skate and Surf, and Vans Warped Tour.

“I’m So Dead” is The Stolen’s sophomore EP. It is a catchy,

grooving record, sounding like the lovechild of The 1975 and All Time Low. The album features songs like “Narrow Lense,” and “Skeleton,” and was a major stepping stone in the band’s career. “‘I’m So Dead’ was that step in the direction that we wanted to go in,” said Cuce. “[We were] like, ‘Okay, this is where we see the band going.’”

“Fragile Heart” is the band’s most recent EP. This record has a more intimate, almost nostalgic sound to it. This album features songs like “Fragile Heart” and “West Coast,” two of the bands’ all-time favorite numbers to perform. “‘West Coast’ is my favorite song to play,” said Cuce. “It just vibes really hard and it’s hard to not feel that song.”

The Stolen is currently on the Back to the Start tour with singer/songwriter Jake Miller. The boys are having the times of their lives, and they have been putting as much energy into their performances as physically possible. “[Tour] has been absolutely unbelievable,” said Cuce. “The fans have been super receptive and all that, so it’s been fun, but definitely tiring. Right now I need five cups of coffee to stay awake.”

After some much-needed espresso, The Stolen plans on going on more tours and writing more songs. Fans can expect to hear new music exactly like The Stolen’s music that they’ve grown to love, but better. “We have a lot of cool stuff lined up for the future, show-wise, [music-wise], and stuff like that, so it’s just going to be [our usual music], but to the next level. I’m really excited for it.”

Essential Listening

Jackson Glassey

ARGO STAFF WRITER

This section highlights relatively recent releases in music that, in this writer’s ever-so-humble opinion, one should hear...

A+: Stop reading this edition of the Argo and buy it. Go. Scoot.

A: No doubt one of the year’s best. Will work its way into my regular musical digest.

A-: A great record and well-worth your time.

B+: Very enjoyable, but teeters just enough into unpalatable territory to prevent an across-the-board recommendation.

Fever Ray: “Plunge” (Rabid / Mute)

One-half of the now defunct Swedish electronic duo The Knife, Karin Dreijer’s solo work finds a perfect balance of “different enough to justify being a solo project” and “similar enough to showcase strengths presented with the band.” Her work as Fever Ray gives reason to chose it over Knife’s “Deep Cuts,” “Silent Shout,” or “Shaking the Habitual,” something that was proven off the rip with Dreijer’s debut self-titled LP back in ‘09. But while that album was breezy, punchy, crisp, and a tad moody, “Plunge” finds Dreijer at a total loss, maniacally so-- this record reads more like crafty, meticulously bleak IDM than the last, which read like a chilly autumn evening. From opener “Wanna Sip” to closer “Mama’s Hand,” no macabre stone is left unturned here. This is electronic music at its least astral and most visceral, albeit a bit overbearing at times. **B+**

King Krule: “The Ooz” (True Panther / XL)

The first thing to know about radio disc jockeys is that they look absolutely nothing like they sound, a rule that, more often than not, I feel can also apply to post-punk singers. Enter Archy Ivan Marshall, known otherwise as King Krule. He’s a British songwriter, but lord knows you’d never be able to tell if all you had to go off of were the vocals from his recorded output. Now, go ahead and Google some pictures of him... feel mismatched yet? And the man’s latest, “The Ooz,” goes in just about every stylistic direction you could imagine: dub, post-punk revival, indie rock, jazz, trip hop, blues, and some occasional ambience; a gelatinous, gooey mush of music that I highly recommend for some reason. This record is the soundtrack-able equivalent to an elongated, hour-long stumble home after a draft of Goose Island and three highballs of Dewar’s at one’s local dive on a Thursday night-- I mean that in the best way possible. **A-**

Julien Baker: “Turn Out the Lights” (Matador)

I hate to play this card when writing about music because I want to focus on the presented audio, but Julien Baker just seems like the coolest, sweetest, most embraceable singer-songwriter this side of Julia Holter, Frankie Cosmos, and Courtney Barnett. Whenever I listen to this new album, “Turn Out the Lights,” I get the sense that she means every bit of tenderness exemplified on songs like the title track, “Shadowboxing,” and the gorgeously reflective, tearjerking “Happy to Be Here,” which dives into the same thematic ocean that I swim in whenever I hear Fleet Foxes’ “Blue Spotted Tail.” I never question the alt-country tinge through which she filters her fluid, heartfelt (though often pain-stricken) cadence. It’s a record that I think has a little something to love for anyone who enjoys indie rock. **B+**

Lo Moon

Sara Brown

ARGO STAFF WRITER

On Tuesday, Nov. 7th, I had the random opportunity to sit in on a Radio 104.5 studio session featuring the band Lo Moon. It was my best friend’s birthday and like the super dedicated college student I am, I skipped my morning class to have breakfast with her. We car-pulled to the breakfast restaurant and listened to Radio 104.5, Philadelphia’s alternative rock station that I’m sure a lot of you have heard of (they’re kind of a big deal.) Several times a month, Radio 104.5, an iHeartRadio station, has more obscure yet amazing bands perform three or four songs in their studio, and the DJ’s invite many Radio 104.5 listeners to come sit in on the sessions, with the opportunity to meet the band and snap a quick picture afterwards. So after receiving a text saying we were invited to see Lo Moon perform an acoustic set, we jumped in the car and headed to Philly, even though we had never heard of them before.

Needless to say, we didn’t mind driving in heavy rain through Philadelphia to see them play—they blew us away. Lo Moon started with

“Loveless,” a single they just put out in 2016. I know that this is a common thing, for people to experience a calm and peaceful feeling to come over them when they listen to a song, but this one was different. It wasn’t transparently happy, and it made me feel the calm in the way the chords of the keyboard and the plucking of the guitar meshed, but it made me feel unsettled at the same time due to the unusual drum beat and overall tone—everything was okay in the moment, but it was as if at any moment, it was all going to change, and the feeling would be lost. Side note, if you have the spare seven minutes, watch the music video on YouTube, its informal and whimsical point of view gives you a really interesting glimpse at the band members, and you’ll be surprised how fast the song will come to an end.

The next song they played was “This Is It.” I was somewhat nervous about being in such close proximity to musicians more successful than myself (I’m trying to be good at this music thing—mostly failing—but trying) but when they played this song, my nervousness disappeared. The lead singer’s vocals were so smooth and soft, yet filled the room

Creative Highlight

A Repertoire of Art

Jean M. Hodges
ARGO STAFF WRITER

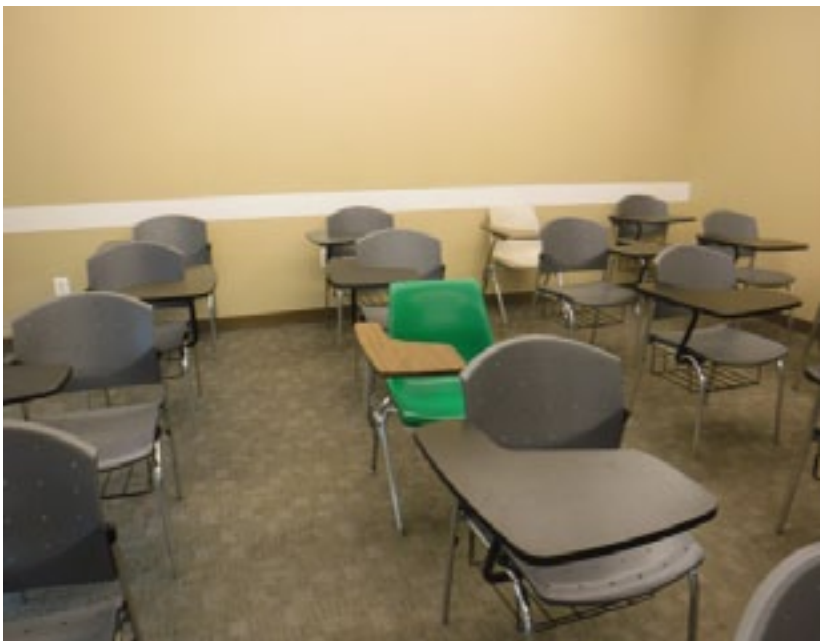


*“Of
Jaha
Wells”* *“Of
Raven
Reyes”*



Zest Adds Quality to Life

Melissa Morgan
ARGO STAFF WRITER



(Photo courtesy of Melissa Morgan)

“Don’t be afraid to be odd, it brings color to an otherwise dull room!”

Yellow to Blue: Part 5

Michael Grossguth
ARGO STAFF WRITER

Mac shoved the letter in his pocket with excitement rushing through this entire body as he leaped out of the treehouse to move on to the next letter, but as soon as he landed confusion struck as he did not remember when Venus took him to celebrate. Mac continued to walk along the streets however, attempting to remember this day with Venus. His sudden happiness quickly turned to genuine nervousness since he may not be able to continue on.

“Mac! Mac! I knocked on your door this morning!” a stranger yelled down the street. “Mac I hope all is well!”

Mac nodded and showed a picture of Venus from his wallet, initiating the question of where she is. The stranger began to shake his head left and right, as if he could not give an answer. He began to walk past Mac but a bump with their shoulders made each turn towards each other with the word “arcade” being said by him. Mac’s face lit up as he started running toward the direction of a nearby beach. The stranger looked down, still

shaking his head whispering, “always looking for a way out”.

Mac never felt so stupid, forgetting an event like this. He tried creating an excuse for himself, as he has been dating Venus for two years and there is a lot to remember in a two year span. Slapping his forehead, he tried getting a vague recollection of the day they celebrated their one month anniversary but nothing was being remembered. Mac kept thinking about the countless restaurants he brought her too, all of the late nights they stayed together not wanting to be away from each other. They truly symbolized a dream couple in a high school, as they exemplified literal dreams other students had. On the outside of this relationship, Mac and Venus visibly showed a movie-like couple. They were always together, always showing public display of affection, and never showing signs of sadness or anger toward each other. That was what was so special about their relationship; Venus and Mac were in total high school “love” with each other, but did not showcase any fights or shared drama between the two. Everyone only heard great things about the two people ever since they began dating. It seemed negativity was not in Mac’s or Venus’s dictionaries.

Mac took a lot of time running to the arcade, where he forgot a

See BLUE PAGE 12

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Combating Never-Ending Stress

Monica Headley

ARGO STAFF WRITER

It's no argument that school and the general chaos of life can be overwhelming. There are times where it feels like there is no end to all the studying and craziness of the semester. While there are no magical tips to make all of the anxiety disappear overnight, there are definitely ways to cope with it. Many people find comfort in creative hobbies, while some prefer to talk things out with a friend. Whichever coping mechanism works for you, it is important to take a break from things from time to time. Nobody can work all day, everyday. Overworking can lead to burn-out, which is the exact opposite of productivity. If you are struggling to find a stress-relieving outlet, here are some suggestions:

Drawing and Painting: This one is kind of obvious, because a lot of people jump to the visual arts when they picture creativity. Drawing and painting can be a great way to get out subconscious emotions, while clearing your mind. Working on a piece of artwork takes time and concentration. If you are feeling stressed or overwhelmed, set aside time to work on a new piece that will force you to block out the chaos and negativity that might be surrounding you in any present moment. Not only do you end up with a beautiful drawing or painting in the end, but you spent time focusing on the art, and not the stress happening in your life.

Reading: Similar to drawing and painting, reading forces you to forget about your troubles and worries for a period of time. Reading about different characters in different settings can make you feel like you are actually in the story, rather than sitting at home worrying about a math test. While you are not actively creating anything, reading a book is an excellent way to learn more about vocabulary and writing styles. You can expand your knowledge, while distracting yourself from the hustle and

bustle of your busy life.

Journaling: Keeping a daily journal or log is an excellent way to keep track of your thoughts and progress over time. Whether you are currently experiencing a great loss or you're just generally overwhelmed with schoolwork, writing down your thoughts allows you to lay everything out and put the pieces together. Journaling is very similar to venting to a friend. It allows you to get out all of your thoughts and emotions that you are harboring, while allowing you to see it all visually. Keeping a journal is great for when you are under a lot of stress and want to let out all of your frustrations.

Exercise: It's common knowledge that exercise is beneficial for both your physical and mental health. When your body is engaging in physical activity, it is releasing endorphins, which produce a naturally calming feeling. This is an obvious way to reduce stress. Taking even just half an hour out of your day to exercise can build up endorphins, which will lower stress and anxiety levels overall. You also can't forget about the clear benefit of exercise—improved physical health! The risk of developing cardiovascular diseases, diabetes, and some cancers is drastically reduced when you exercise regularly. Take some time out of your day to care for your body.

Stress happens to everyone; it is a part of life. As much as it seems intimidating and overbearing at times, it's necessary in order to appreciate the brighter sides of life. Without stress, there would be no motivation to do anything in life. While we can't decide what happens to us in life, we can absolutely decide how we respond to it. If we choose to not respond in a healthy way, then the outcome will be equally as toxic.

Good luck with the remainder of the semester, Ospreys, and remember to take time to care for yourselves and step back from school once in a while.

Archery as a Varsity Sport: Yes or No?

Orren Stewart

FOR THE ARGO

What sport did you grow up playing? Baseball? Soccer? Hockey? Basketball? Are you a college athlete?

Due to the famous absence of football, Stockton makes up ground in other large sports across campus such as golf, women's field hockey, and lacrosse. There truly is something for everyone here at Stockton. There are even some other sports and clubs that don't get as much attention and love as the big guys, such as basketball and soccer.

I thought these "big guy" sports were the only sports until I came across some non-traditional sports that use intense physical training. One of those sports is Archery. Few people believe that archery should be a varsity sport. One of those people is Darren Zulueta.

Darren has been a member of the Archery Club here at Stockton since April, and he feels strongly about archery as a Varsity sport. He shed some light on archery and just what it is and how much skill it takes.

"Target archery is played by shooting an arrow at a target from a set distance," Zulueta said. "The rings are color-coordinated from the bullseye. The rest is scored as 10 points and every outer ring falls accordingly all the way down to 1 point. If an arrow hits a line in between two values, the archer is rewarded the higher point."

Zulueta adds "some physical skill that archery takes is mainly upper body strength. Pulling back the pull string to full draw is the only real requirement. Archers can work out their back muscles to increase the poundage they can pull. The larger the poundage, the faster and further the arrow can go."

Archery is an incredibly skill-based sport, (yes, I said sport) but the physicality often gets lost or goes unnoticed because it is not considered a major one, (e.g., basketball, football, baseball) making archery out to be an activity. In addition to this, lots of people view archery and bows and arrows as a weapon, not so much as a sport.

"Archery is misrepresented in a way that it is seen as a weapon," says Zulueta. "Archery is perceived as a skill and somewhat of a sport, but more than anything, it is seen as an activity. It is very versatile because archery spans from competition, hunting or recreation" says Zulueta.

When asked about archery being a varsity sport and what skills archery can offer, Zulueta gave an emphatic response; "Archery should absolutely be a varsity sport... Many sports focus on an athletes' physical attributes while archery is a lot more technical and skill based. It mostly teaches patience and accuracy along with physicality. It is a mix-up from what an athlete is accustomed to knowing."

You could argue that archery takes more physicality than a number of other "sports" out there, but you would be hard-pressed to find a sport with a more unique combination of physicality and skill.

Unfortunately, not many institutions in the area have archery as an actual varsity sport. The only local location that has it is Atlantic Cape Community College.

The Stockton Archery Club has worked out an agreement to practice alongside their team at their ranges in Mays Landing, and they have an agreement in place with the Full Metal Jacket Shooting Range in Seaville to give a discount to college students.

If you are interested in joining the Archery Club or if you have any questions regarding meetings or anything of the sort, feel free to email Club President David Bicknell at bickneld@go.stockton.edu.

Cont. From Pg. 8: MOON

with such command and control. Meanwhile, the lead guitarist and the keyboard player spent the majority of the song with their eyes closed, feeling their way through the song, even after performing it time and time again.

The last song they played was "Thorns," a perfectly soft love song with smooth background vocals and crisp guitar riffs and harmonizing piano melodies. The members didn't feel it necessary to try to wow us with an elaborately loud and complex piece, but instead with a sweet goodbye that would make it impossible for us to leave as anything other than content.

Returning from Philadelphia after getting to meet the band and take a picture with them, I immediately looked up all their material. Lo Moon's first album they put out in 2015, *The Glass*, is definitely worth a listen—there's a whopping 22 songs on it, ranging anywhere from a mere 8 seconds to 23 minutes. Their EP released in 2016, *Letters from Our Former Self*, on the other hand, has only 5 songs, all falling more into the typical 3-5 minutes mark for songs. And I may be biased now that I've seen and met them, and also slightly because the lead singer put his arm around me, but I think every single one of these songs is worth a listen, and if you're looking for some new material to obsess over, my bet's on them.

Non-Paid Internships Pay Off

Joey Argenziano
FOR THE ARGO

So I went to this job fair at my alma mater at Lynn University. After stopping at a dozen tables, one stopped me in my tracks--TransMedia Group. The PR firm was represented by Alexandra Flugel and Rebecca Shpektor. They gave me a brochure that listed their clients' many impressive top businesses and media outlets across the country. I liked how the women were so personable and fun to talk to. They wanted to know who I was as a human being instead of my work history. In fact, they were the only ones that asked about me and my life. They were caring people, and they made me feel like their firm was accessible.

When I first walked into the TransMedia office on Palmetto Park Road, I could sense only good vibes from their employees. I noticed that the atmosphere was alive, and the whole team was positive. I could also tell how much experience they had as professionals in this field. I had an interview with the firm's president, Adrienne Mazzone. I was straight forward, telling her I am a writer, but I would like to branch out so I could be well-rounded. She hired me on the spot.

I had already graduated college, so I did not need credits. I was content that this internship did not pay me because the experience was well worth it. I could tell that I could grow with this company. Mazzone also told me that she helps with job searching and putting together resumes. A lot of the staff members have many connections, and they do a great job networking for their interns.

During my first week at TransMedia Group, I wrote a few press releases, worked on social media posts, learned how to create a design on Canva.com, conducted research, and promoted several companies/products. Soon my work there was publicized, which was awesome.

There are so many opportunities and projects at TransMedia that interns not only experience, but feel a part of. One of my goals is to learn skills for crisis management.

The more internships the better; internships are a much-needed ex-

perience these days. In fact, the more internships you do, the better. Try to start them early in your college career. Summer internships are a great idea because you do not have to worry about school work.

The economy is still struggling, which means there are fewer jobs. However, internships can help you learn new skills, gain experience, add college credits, build up your resume, build up your confidence, and build up your network.

You will also learn what it is like in the real world. These days, companies want their employees/interns to be well-rounded. You can grow as a person, while helping the company grow as well. If you do a great job, the company may even hire you.

Seize the moment. Once you are accepted, it is time to shine. Try your best and work hard. No matter what, do what your bosses/supervisors ask from you and treat them with respect. If you do not understand or if you have a hard time with a project, never be afraid to always ask questions. Remember that you will not know everything on the first day. This experience will be a learning process for you. Be open-minded and have a positive mindset, even when the work is challenging. If the internship is not in your field, but seems exciting, still go for it.

You never know what opportunities lay ahead of you – good luck!

Joey Argenziano is originally from Boston. He is a passionate sports fan, and roots for his home city's teams. The avid sports collector has over 2,000 professional athlete autographs. He loves most kinds of music and enjoys dancing. In addition, he is into watching comedies. Argenziano started writing professionally in high school as a sports beat writer for his local newspaper. In his junior year, he wrote an article for the Boston Celtics and for an independent league baseball team. He moved to Florida to attend Lynn University. During his college career, Argenziano's work was published in the Huffington Post, the Sports Business Journal, Cagejunkies.com and other news outlets. Currently, Argenziano is interning as a junior publicist at TransMedia Group public relations firm in Boca Raton, Florida.

The Power of Gossip

Harlee York
ARGO STAFF WRITER

Almost everyone gossips. We all love to talk about drama, but sometimes we speak down about others without even meaning it. Whether we say what we mean or not, however it gets heard, it gets spread, and the negativity spreads with it.

Our words hold more power than we give them. Words can be the difference between peace and destruction. With words, we hold the power to create positivity or negativity. If you think about it in general, when you hear a story about someone, you usually automatically judge them based on what you hear about them. Gossiping can greatly affect someone's reputation, even if the story is not even true. We tend to use gossip as a way to ultimately judge a person's character, despite the person's actual personality.

As Mark Twain once said, "You will always regret what you say much more than what you don't say."

There is power in silence. You can't take words back once they are said. It's like trying to put toothpaste back into the tube. You can always say something later on, or go back for more toothpaste, but think twice before opening your mouth. A lot of times, when someone does talk badly about someone else, that person is most likely to have their own personal issues with themselves. If someone needs to speak poorly about other people to feel better about themselves, they should keep quiet and work on themselves instead.

Gossiping is easy to do and it can be exciting to tell or hear the juiciest story on a classmate, teammate, or even a friend. However, sometimes we fail to realize that everything someone tells us is a secret. What is said between you and someone else is meant to stay between the two of you. Even if you aren't saying anything bad about someone, it is best not to gossip about them, because a person's affairs are their personal business. If they want to share something themselves, they will, and if a person is so great, their actions will speak for themselves.

Ask Argo: Stockton University's Advice Column

Alexandra Mussman
ARGO STAFF WRITER

Dear Argo,

'Tis the season... cuffing season, I mean. I've been talking to this girl for about 3 weeks now, and I can tell that she wants to become official, but I'm not ready for that yet. I mean I like her and all, but I feel like being together for Thanksgiving and possibly winter break is a big step. I don't want to lose her, but I'm not looking for that type of commitment right now. What should I do?

Sincerely,
Careful with Cuffing

Dear Careful with Cuffing,

I appreciate you taking the time to write to me. Cuffing season is indeed upon us, but please keep in mind that regardless if it is cuffing season, or the middle of May, your feelings and emotions matter. It is important to stay true to yourself and your feelings and not do anything that

you don't feel comfortable doing, which in this case, is become official with this girl. What is just as important as keeping true to your feelings is also communicating these feelings. You've been talking to this girl for about "3 weeks", and she deserves a conversation. Explain how you are feeling, and say that you really like and value her as a person, but aren't ready for something very serious. She may take this in stride, and say that she understands and will wait until you feel ready, or she might break it off completely.

What needs to be understood is that whether it is cuffing season does not matter- this conversation would have needed to happen anyway. It is important to communicate how you are feeling so you can be on the same page and have clear expectations and boundaries. It seems as though she is feeling more serious than you are, which is completely okay; she just needs to know that you aren't feeling the same way. And she needs to know soon. The longer you delay this inevitable conversation, the worse it will be. Take this from experience. Hope this helps!

Sincerely,
Argo

Working Out Problems

Peter Parker
FOR THE ARGO

Stockton University's gym is a very intimidating environment to be in, especially for those with less exercise experience. The feeling of always being watched or patronized floods the heads of the amateur gym goers as they question themselves and focus more on the opinions of others before their actual workouts. Many people, even skilled lifters, have to deal with this each time they step into a weight room. But that fear is not the only thing keeping people from training at one of Stockton's very own facilities.

Stockton University's "Big Blue", the nicer, more modern training facility, can not be missed because the blue monstrosity has the school's logo, the Osprey, labeled around the building. The logo symbolizes the athletics teams at stockton, including sports teams and club sports, which has caused controversy among some people. After interviewing someone who would like to keep their information disclosed, Person A stated, "I would rather not be labeled as a participant of an organized sports group because I don't want to be part of a bad stereotype." In today's society, a predisposed image of someone can lead to bad judgement and, for some, this can cause serious social anxiety.

Stockton's I-wing gym is found after a trip down the stairs to what seems to be a type of basement and a trip through the gendered locker rooms. The confined space is easily filled since the locker rooms are almost the same size as the actual weight room itself. This crowded place is a red zone for people who suffer from claustrophobia, have bad social anxiety, tend to have a high intensity workouts, or those who are restricted to a wheelchair because of the close quarters in the small area. Even though the other weight room creates a larger space for the occupants to go, they do not provide similar equipment. For the great amount of people who attend Stockton, such a small free weight room is easily filled during the busy hours, leaving many users without equipment to use, or room to use it. On Oct. 25, an exerciser who asked to remain anonymous said, "its hard to workout when there's no place to do it." The lack of space leaves people no room to do specific workouts or exercises, which can cause a safety issue. With such heavy weights a simple bump or a nudge can cause a catastrophic injury.

Stockton has provided its students with services such as the gyms and the equipment, but as a student paying to use these utilities, myself and others would like to have a comfortable environment to exercise freely and not have to worry about social tensions or room capacity.

Worth The Splurge Items

Stephanie Russell
ARGO STAFF WRITER

Certain items in fashion can be found for cheaper than the designer brand prices, but there are some things that are definitely worth the splurge. As you may have been able to tell, sometimes if you buy something from a fast fashion store it will fall apart on you after a short amount of time and with a limited amount of use. Designer brand items may get to be pretty expensive at times, but they definitely last a lot longer. This is because designers make their items for quality rather than quantity, whereas fast fashion stores are looking to manufacture a lot of products for cheap so that they can sell more products to customers to make money (quantity).

When a fast fashion store makes an item, it is usually with cheaper materials, which means that those cheaper materials might not last as long as the designers product made from luxury materials. So, one thing that is definitely worth the splurge is a wallet. Wallets are something that you use on a daily basis to hold all of your cards and information and buying one that will last you a long time is definitely worth spending money on.

Another item that is worth the splurge is a nice black dress or a nice suit. There are going to be multiple occasions where you'll need to

dress in a black dress or a suit and having one that can last you a long time will definitely save you when you have to go somewhere and the one you bought from a fast fashion store is falling apart at the seams. A nice purse is definitely worth spending money on because you will use it on a daily basis and basically store your life inside, so you will definitely want it to last you! The perfect pair of jeans are hard to come by in a fast fashion store because they either become loose overtime or they fall apart only after a few months. So, investing in a great pair of jeans is worth the money, especially since they won't get worn out too quickly.

If diamonds are really a girl's best friend then you'll definitely want a pair of quality diamond studs. They are a versatile accessory and definitely worth the splurge. If you get a great pair of diamond stud earrings, they will last you so long and you can even pass them down to your children and grandchildren!

Another item that is worth the splurge is a great pair of sunglasses. Sunglasses aren't exclusively for summer, they're definitely an all year-round accessory. Since it's something that is worn all year-round, you will want to invest in some designer shades to last you. A good bathing suit is definitely worth the splurge. When you buy one from a fast fashion store, you can definitely tell that they only last a small amount of time before the wear and tear forces you to buy another. After a while you'll end up spending more money with fast fashion.

Cont. From Pg. 9: BLUE

couple of turns to get there, as it was across the town. Mac started having vague pictures of the place however, a bunch of bright colors flashing quickly. The games and machines clanking, making a ton of noise throughout a child's paradise. The kids all running and screaming to their parents, dropping a bunch of tickets in the process, wanting to earn their hundreds of dollars that their parents gave the rigged games in exchange for two dollar spider rings and little tiaras. Mac began to pout as he saw all of the annoyance in an arcade.

After what seemed like an hour, Mac began to sprint up to the front door of the arcade, with the lights of the sign completely off, which confused Mac as he walked in the place easily. But, everything was off. Nothing was similar to Mac's vague memory of the place. The lights were a mellow blue color without flashes. The children were nowhere to be seen. It was close to silent, except the distant music in the background, sounding like a slow jazz song, like something to slow dance to. So it was, the song that Mac and Venus first slow danced to that very night at a diner next to the arcade where a person would have sight of all of the arcade action with one quick glance.

Mac began to smirk and chuckle at the complete swerve the place was. All the claw machines and little games were unplugged, but one. That claw machine had the same mellow blue color, in relation to the color of calming waves at the beach. The letter was taped on the glass of the machine. The game only had one prize, a cute little stuffed animal of a baby pig. But the pig was not a pinkish color like a normal one, it was bright yellow, the contrast from all of the blue lighting. Before opening the letter, he

realized a quarter being on the platform of the game, as Mac used it to try and win the yellow piglet. Mac's first attempt got him the stuffed animal and the machine started speaking the words, "winner winner!" in Venus's voice which shocked Mac. The voice almost brought him to tears, visibly showing care for his girlfriend. Mac finally opening the letter, he smiled and read to himself.

"Welcome to our anniversary! Well, for our one month at least. I thought you would love a place a little out of your comfort zone. Finally going to a place where noise and a new atmosphere was present. All of the colors and people were absolutely breathtaking. Maybe this celebration was more for me than you in all honesty. This claw machine symbolizes where you won me a bright yellow pig. I'm wishing in my head that you already won the pig in the machine because that is the exact pig you won for me twenty three months ago. It even has its little tear on its ear! I will never understand why this meant to much to me. Maybe because that night made me realize that I finally found a boy who cares for me so much and likes me for me. It may be stupid, like it's just a silly stuffed animal. But, it showed me that you would do anything for me. That was like your catchphrase, 'I would do anything for you, Vee,' all the time I would hear that. I cannot complain though, that phrase was music to my ears. However, actions spoke much more louder than words. Sometimes Mac, you were all talk with none of the walk. This night did give me one of the happiest moments of my short life, but it shortly turned into a terrible time for me, where we had our first fight. Go to where we had our first real fight, there will be another letter for you. Good luck, champ."