State of the University Address

For the academic year, President Harvey Kesselman led the event which highlighted the multiple accomplishments Stockton has made in the past year and the future projects the campus intends to undertake in the coming year. President Kesselman began his address by highlighting the accomplishments Stockton has been recognized for in the past year. Besides the accomplishment of Stockton becoming a University, the university has also received recognition from US News & World Report, Princeton Review, and Military Times ranking Stockton as the best among Northern Regional Universities and Colleges for the Northeast Region; in the Military Times the school was ranked sixth nationally as a “Best for Vets” college.

Hughes Center Hosts Speaker

Brian Levin speaks to Stockton about terror and violence.

An event held by the Hughes Center last Monday night hosted terror and violence specialist Brian Levin to speak to Stockton students, faculty, and alumni. Levin, a longtime friend and associate of President Harvey Kesselman, faced a warm welcome from the University’s sitting president, who praised Levin in his expertise and strong moral compass. Excited to be back on his stomping grounds, the California State professor recognized his prior teaching position at the school as an experience which launched his academic career. Though he has gone on to appear on nearly every news media source available to the public, Levin made clear where his roots began. Praising President Kesselman and Political Science professor and Senior Fellow for the Hughes Center for Public Policy, David Carr, Levin expressed his admiration and gratitude for the Stockton community and its faculty.

“...You lead by letting other people shine. That’s a leader; don’t forget that in today’s world,” Levin said regarding Carr.

Much of the presentation provided information on the history as well as the expectations of different terror groups and subgroups. Teaching now at California State College in San Bernardino, California, Levin’s speech proved to be quite timely, following just months after the attack in December, and coincidentally on the eve of the terror attacks which occurred in Brussels, Belgium, just hours prior.

Stockton University

hosted a forum regarding New Jersey’s ability to sustain an offshore wind energy industry. The panel discussion is sponsored by Stockton’s Sustainability Trust as well as Environment New Jersey, an advocacy project of Environment America that aims to protect the Jersey shore and general environment, and the Business Network for Offshore Wind which is a company with the goal of harnessing the power of offshore wind to improve the environment and economy.

On Tuesday, March 29, Stockton University will host a forum regarding New Jersey’s ability to sustain an offshore wind energy industry. The panel discussion is sponsored by Stockton’s Sustainability Trust as well as Environment New Jersey, an advocacy project of Environment America that aims to protect the Jersey shore and general environment, and the Business Network for Offshore Wind which is a company with the goal of harnessing the power of offshore wind to improve the environment and economy.

Renewable energy has become increasingly popular over the years as many activists call for the abandonment of limited and harmful power sources such as coal. Solar and wind energy are two very feasible replacements to old forms of energy and one can see the popularity of this energy growing as solar panels and wind turbines appear all throughout the country.

In 1999, New Jersey first adopted the Renewable Portfolio...
Cont. From Front: STATE

has increased by 64%. State funding being given to Stockton University has decreased in recent years; currently it only accounts for 12% of the total operating budget. The University will not receive a definitive budget from the state until June 30th but despite these cuts in state funding, Stockton has not had to increase tuition at the same rate as other public institutions in the state.

Stockton’s planned campus in Atlantic City will be what President Keselman remarked as the Atlantic City Renaissance. A majority of the funding for the academic building will be provided by grants and tax credits while funding for the residential hall will consist of bonds that will be paid off by residential fees and income made by renting the street level shops to businesses. Although it won’t be owned by Stockton, South Jersey Gas will be designating 600 of the parking spots in its new facility for students and faculty using the Atlantic City campus. The residential hall planned for the campus will hold around 522 students. The planned construction of the second Unified Science Center and a new academic building will begin following graduation this semester; parking lots being constructed on Pomona Road will offset the lack of spots as a result of this expansion.

Cont. From Front: WIND

Standard (RPS) which will require 22.5% of New Jersey’s electricity to come from renewable resources by 2021 and offshore wind energy is one way the state could reach that goal. At the end of 2015, the U.S. Department of the Interior’s Bureau of Ocean Energy Management sold two leases of approximately 344,000 acres for offshore wind energy developed in New Jersey waters. If the area becomes fully developed it will produce enough energy to power 1.2 million homes, according to the National Renewable Energy Laboratory.

The keynote speaker of the panel is Walter Cruickshank, deputy director of the U.S. Bureau of Ocean Energy Management. Senator Jim Whelan is going to discuss the economic impact of the new energy on South Jersey while Assemblyman Vince Mazzeo will speak about the environmental benefits and opportunities to increase tourism in Atlantic City. Joining these men are representatives from the U.S. Bureau of Ocean Energy Management (BOEM), RES Americas, U.S. Wind Inc., Fishermen’s Energy and New Jersey’s 2nd Legislative District.

The development plans for the lease sales will be discussed during the forum along with details about employment opportunities in the offshore wind energy field and the potential for New Jersey to become a leader in offshore wind energy and its economic market. The forum will be held in the Campus Center Theatre from 4:30-7:00 p.m. and light refreshments will be served afterwards.

The vessel of truth to the Stockton community since 1971

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—Ayn Rand

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Students and non-credit courses.
Subject claimed he took money out of ATM and doesn’t know what happened to it. It’s okay. We all know that refund check feel. We don’t know what happened to it all either.

Cameras placed in academic area to see who is popping door off the sliders.

HVAC changing air filters in offices, set off Financial Aid alarm. And here I thought their alarm was only set off by FAFSA decisions that have come to ruin the day.

FAFSA be like *I see your parents usually get two toppings on their pizza...you must not need any aid*

Alarm activated in D-wing area. Computer Services was notified and alarm was reset. Thank god the alarm wasn’t scheduled to be down for maintenance for a period of time when Computer Services really needed that alarm. That would be tragic.

**Community Police Blotter: 03/16/2016 – 03/22/2016**

Fire Alarms – Housing I – 3 Housing II - 0 Housing III – 0 Housing IV – 3 Housing V – 1 Lakeside – 0

Housing Lockouts – Housing I – 4 Housing II – 0 Housing III – 1 Housing IV – 2 Housing V – 1

MV Accidents – 1 MV Lockouts – 7 MV Stops – 25 Property Checks – 198 Suspicious MV – 4 Suspicious Persons – 0 Suspicious Activity – 0

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“What happened to my community not only could happen anywhere, but it will happen again. There are folks out there whose main purpose is being at war with everyone but them. London is currently preparing for ten simultaneous attacks; That’s the world we’re living in today,” Levin said.

While delivering disturbing statistics, Levin found ways to still get a laugh here and there from the audience. At one point he commented, “In the words of one of the less erudite candidates: ‘NOT GOOD!’”

In regards to rising candidates such as Donald Trump and Ted Cruz (who were not often named by Levin himself, if at all), Levin expressed his concern for the potential of a world leader who publicly shames people who are different from them.

Lots of numbers were thrown out by the speaker, who stressed how underreported some of the data was. He mentioned information from some recent opinion polls: 43% of Americans reportedly say they have some type of prejudice toward Muslims. As well, since 1964, there has been a 58% decrease in citizens who expressed their trust in the Federal Government. In addition to these two statistics, many hate crimes are not recognized as being terribly violent; however, these crimes are becoming increasingly dangerous, especially since the attacks in Paris and San Bernardino in previous years. After several years of declining statistics, today’s numbers reflect a 14% increase in various hate groups in just the past year, including a more than doubling number of members affiliated with the Klu Klux Klan in 2014.

“Their reasons are simple: these groups are in panic about their lack of power and control. It’s a consequence of the idea that America is a white Christian country, whether they be white or whether they be black,” said Levin.

“35 days before San Bernardino was hit by the worst terrorist attack since 9/11 in the United States, I told congress that we face multiple severe risk factors. I also said that Jihadists such as Al Qaeda are not the only threat,” he explained.

“Since the attacks in Paris and San Bernardino in previous months. After several days of declining statistics, today’s numbers reflect a 14% increase in various hate groups in just the past year, including a more than doubling number of members affiliated with the Klu Klux Klan in 2014. I think it’s incumbent upon us to have a dialogue. This notion that we have on one another, and a feeling of justice toward those who still suffer within our country, whether they be white or whether they be black,” said Levin.

“Following more than substantial applause for his speech completed in just under an hour, Levin opened the floor up to questions, including query regarding the utilization of our education system to deprogram hatred through diversity, how social media impacts the lack of faith and trust in our government, vetting refugees, and a final, but unavoidable request for the author’s prediction on this year’s upcoming presidential election, to which he bipartisanship offered current polling numbers as a response, rather than his personal projections.

Overall, terror and violence expert Brian Levin delivered his expertise and advice on the current state and well being of America’s communities as well as the future of them.

Dr. Kinsella says that this Day of Digitization will provide great opportunities for those Stockton students who are directly involved, including getting them to learn how to scan such documents and items, and how to reach out to those community members to get them to tell their stories, as well as explaining how this is important to the town of Hammonton. “They are also a part of a team… Everyone has little pieces that they have to do, and that have to be done on time,” explained Dr. Kinsella. “Everyone’s worked really well on this, and it’s really been a pleasure.” Along with the digitization of the historic items, there will be two lectures given on this day by Paul Schopp and Gabe Donio, owner and founder of the Hammonton Gazette Newspaper, which attendees are invited to attend. Paul Schopp will be talking about railroads, more specifically the “Blue Comet,” a 400-ton coach train that traveled from New York City to Atlantic City from 1929 to 1941.

Light refreshments will be available at the event and it is free to the public. Anyone is able to attend this event and encouraged to go, whether he or she is interested in Hammonton, live near in the town, or have family members who lived in the area in the past.

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Trump’s Rhetoric on Reporters Reaches Fever Pitch

Brittney Welch
ARGO STAFF WRITER

Even though Donald Trump has maintained a commanding hold on media coverage, his rhetoric on the campaign trail against those who cover him has increased over the past several months.

During a rally on February 26 in Fort Worth, Texas, Trump said, “One of the things I’m going to do if I win . . . I’m going to open up our libel laws so when they write purposely negative and horrible and false articles, we can sue them and win lots of money.” What Trump is proposing is going against the ruling of the 1964 New York Times Co. v. Sullivan Supreme Court case. This case decided that in order to win a libel case, “actual malice” has to be proven. Reversing that would make it much easier to sue journalists.

On March 9, POLITICO’s Hadas Gold reported that Trump’s campaign manager Cory Lewandowski was accused of an alleged assault on Breitbart reporter Michelle Fields. Gold reported that Fields said she was yanked down by Lewandowski after a Trump press conference in Jupiter, Florida on March 8, as Fields was trying to ask a question.

The Trump campaign’s spokesperson Hope Hicks released a statement on March 10, which said, “The accusation, which has only been made in the media and never addressed directly with the campaign, is entirely false.” Hicks’s statement went on to say that Fields had never even met Lewandowski, and that Fields had a history of exaggerating incidents with no proof of them actually occurring.

Politico, one of the outlets that ran a story on Lewandowski after the incident, had one of their reporters denied credentials to a Trump event in the week afterwards. Gold said, “Politico is far from alone among media organizations being denied entry to Trump events,” and listed several other organizations that had been denied credentials after publishing articles unfavorable to the Trump campaign. The Trump campaign did not respond to POLITICO’s request for a comment.

As Trump gave his victory speech after a round of voting on March 15, he lashed out at reporters again, with Lewandowski by his side on stage. Trump said that this campaign he has had to deal with all kinds of people, including “disgusting reporters.” Trump added after that that some journalists are nice, but quickly pointed at the press pen and reiterated that there were some “disgusting people” there.

One of his longest ongoing feuds with a journalist, Fox News anchor Megyn Kelly, is also back in the spotlight again. Trump has been attacking Kelly since the very first Republican debate in August of last year, because he believed he received unfair treatment.

On March 15, Trump started a series of Kelly related tweets that continued over the next four days, each time calling her a variation of “Crazy Megyn.” In one of his tweets he reiterated his stance that she is unfair and said “Crazy @megynkelly says I don’t (won’t) go on her show and she still gets good ratings. But almost all of her shows are negative hits on me!”

Fox News responded to Trump’s attacks with a statement defending Kelly and her work on Fox, reaffirming their continued support of her. The statement also went after Trump’s behavior, and it said, “Donald Trump’s vitriolic attacks against Megyn Kelly and his extreme, sick obsession with her is beneath the dignity of a presidential candidate who wants to occupy the highest office in the land.”

Trump’s attacks on Kelly look unlikely to stop, as he continues to find her style of reporting unfair to him. Fields, the other journalist in a feud with his campaign, left Breitbart in the aftermath of the incident, and has filed a police report. Trump continues to dominate the news media and ensure his continued success, all while he attacks those who have covered him, with his rhetoric and denial of credentials.

Obama Makes Historic Visit to Cuba

Brittney Welch
ARGO STAFF WRITER

President Obama’s visit to Cuba is the result of several years of reexamining policy, and moving towards normalizing relations with a country the U.S. hasn’t had diplomatic relations with since 1961.

According to Serena Marshall and Arlette Saenz of ABC News, Obama’s two-and-a-half day trip from March 20 to 22, marked the first time in 90 years a U.S. President has been to Cuba. Marshall and Saenz said, “The last sitting president to visit the country was Calvin Coolidge, who arrived on a battleship in 1928.”

While in Cuba, Obama’s itinerary took him to a variety of events and meetings. Obama met with President Raul Castro, attended a state dinner, toured Havana, spoke to the Cuban people, and attended a Major League Baseball exhibition game between the Tampa Bay Rays and the Cuban National Team.

Not everyone in Washington is happy with Obama’s decision to make the trip, along with Obama’s changing policy towards Cuba. Texas Sen. Ted Cruz, son of a Cuban immigrant, wrote a piece for Politico in which he said Obama’s visit legitimizes “the corrupt and oppressive Castro regime.” Cruz refuted Obama’s claims that Cuba was making strides in the right direction, and said, “I have news, Mr. President: No progress has taken place. Cuba is going backward.” Cruz believes in freedom for Cuba, but not through “enriching and empowering the dictatorship.”

However, was Obama critical of Castro. During a heated moment on March 21, ABC News’s Jordyn Phelps reported that Obama objected to the imprisonment of political dissidents in Cuba. Castro, in response, said: “What political prisoners? Give me a name, or names, or after this meeting is over you can give me a list of political prisoners and if we have those political prisoners they will be released before tonight ends.”

In a speech to the Cuban people on March 22, Obama said, “I have come here to bury the last remnant of the Cold War in the Americas.” Obama addressed the opponents of the new policies, and said that the old policy of isolationism wasn’t working, and change should be embraced. Instead of isolation, Obama wants open dialogue and debate with the Cuban people, and said he has hopes for the young people in Cuba to “lift something up, build something new.”

The historic trip is just a part of the plan to open relations back up with Cuba. Obama, in his speech to the Cuban people, once again called for Congress to lift the embargo on Cuba. Obama also spoke of making it easier for small businesses to flourish in Cuba, and making it easier to travel back and forth from the United States to Cuba. The issue of political prisoners will also be one that is watched closely as this momentous shift between the two countries continues to occur.

Confirmation Battle begins over Supreme Court Nomination

Brittney Welch
ARGO STAFF WRITER

President Obama made good on his plan to fill the vacant Supreme Court seat, when he nominated Judge Merrick Garland on March 16 in the White House Rose Garden.

A little over a month after declaring his intent to put forth a nominee, Obama officially made his choice to put forth Garland. Obama spoke glowingly of his record, and called him “one of America’s sharpest legal minds,” and “someone who brings to his work a spirit of decency, modesty, integrity, even-handedness, and excellence.” One of the biggest achievements Obama mentioned was that Garland was a part of the Oklahoma City bombing investigation, and that he also supervised the prosecution in that case.
After summarizing Garland’s record, Obama reiterated earlier remarks he had made about the Senate in a statement on Scalia’s death on February 13, and said, “Presidents do not stop working in the final year of their term. Neither should a senator.”

In a Senate session on the same day of Garland’s nomination, Senate Majority Leader Mitch McConnell said, “Give the people a voice in filling this vacancy,” standing behind the majority of the Senate Republicans in their decision to not meet with the nominee. McConnell accused Obama of playing politics with the nomination, and cited quotes from Vice President Joe Biden, who in 1992 was a part of a Senate panel, in which Biden advised against nominating a Justice in an election year.

However, David Herszenhorn of the New York Times reported that a few Senate Republicans have agreed to meet with Garland, though all but two (who have broken with the Party position) say that it is just a meeting, and will not agree to hearings. Herszenhorn said several of the Senators who have either agreed to meet or agreed to vote on a nominee are blue state Republicans who are facing tough challenges in November.

Garland, who has begun meeting with senators, called the nomination one of the greatest honors of his life. Garland said in his career he has always based every decision around the Constitution, and said, “If the Senate sees fit to confirm me to the position for which I have been nominated today, I promise to continue on that course.”

The results of the November election will determine Garland’s fate. Megan Casella and David Morgan of Reuters reported that there could be confirmation hearings on Garland in the “lame duck” period between the election and the inauguration of the next President, if former Secretary of State Hillary Clinton is the President-elect at that point. Senator Jeff Flake, a Republican member of the Judiciary Committee said: “I would choose a less liberal nominee. And this nominee is a less liberal nominee than we would get, I’m quite certain, with Hillary Clinton.”

William Bassett
ARGO STAFF WRITER

Over 10 years ago, a 68 million-year-old Tyrannosaurus rex skeleton was dug up in Montana and it is currently shedding light on dinosaur gender differences and the egg-laying process. The dinosaur was discovered having a medullary bone, a gender-specific reproductive tissue, in its femur. Mary Schweitzer, a paleoartist at North Carolina State University known for the discovery of blood cell remains in dinosaur fossils, suspected that there might be a medullary bone in the fossil and after chemical testing her suspicion proved true. A team tested the bones for karatan sulfate, a substance that is found only in the medullary tissues of modern-day female birds such as ostriches and chickens.

“This analysis allows us to determine the gender of this fossil, and gives us a window into the evolution of egg laying in modern birds,” Schweitzer said.

Lindsay Zanno, an assistant research professor of biological sciences at North Carolina State University and head of the North Carolina Museum of Natural Sciences’ Paleontology Research Lab, described the medullary bone, agreeing that the medullary bone is “special tissue that is built up as easily mobilized calcium storage just before egg laying. The outcome is that birds do not have to pull calcium from the main part of their bones in order to shell eggs, weakening their bones the way crocodiles do.” Zanno believes that dinosaurs were not some of the first animals to lay eggs, but instead they inherited that ability from their ancestors just as modern birds did from the dinosaurs.

Some have hypothesized that the medullary bone may also contain preserved dinosaur DNA. “Yes, it’s possible,” said Zanno. “We have some evidence that fragments of DNA may be preserved in dinosaur fossils, but this remains to be tested further.” Although this discovery may not lead to the creation of a real-life Jurassic Park, it will give scientists a better idea about dinosaur anatomy, specifically regarding the Tyrannosaurus rex.

The paleontologists found most of the T. Rex’s skeleton, including the skull, meaning that they will be able to create a detailed description of her appearance. The research regarding this discovery can be found published in Nature Scientific Reports.

Elianna A. Aguirre
FOR THE ARG0

According to the White House Office of National Drug Control Policy, prescription drug abuse is now classified as an epidemic by the Centers for Disease Control (Dimon. 2014). Many people do not realize that prescription drugs are as addictive and harmful as street drugs. Codeine, Morphine, Oxycodone, Demerol, Morphine, and OxyContin are just examples of the drugs people get prescribed in order to tolerate pain in their bodies, but what happens when the pills get into the wrong hands?

The mentioned prescription pills include opium, or opium-like substances, derived from the poppy plant and produce a sense of well-being or euphoria that stops the pain receptors in the brain. When opioids are prescribed by a doctor, many people develop a tolerance for the drug which leads them to want more to create the same euphoric affect. The feeling of well-being develops quicker than the dangerous effects leading to a hazardous addiction. With addiction comes the fear of withdrawal, the abuser does everything in their power to get more drugs including double-doctoring (where the patient has two different doctors prescribing the opiate). If a person does not become addicted and decides to make money off of the drugs, they sell it. What is more shocking is that younger generations feel that it is ‘safer’ to ingest these drugs although the main ingredient in heroin is opium, too.

The difference between heroin and prescription pills is that one is from a doctor and the other one is from the streets, however it is never mentioned if one is addicted to prescription drugs they are more likely to become addicted to a street drug, like heroin, because it has the same affects. Heroin is derived from the morphine in the opium poppy plant but it is about two to three times more potent. Since the abuser never knows the actual strength of the drug or the contents, because it can be ‘cut’ with other substances, there is a higher chance of overdose or death.

Heroin has the same affects as the opiate prescription pills and is highly addictive, however there are more methods to insert the drug into the body; usually heroin is injected, resulting in the rush of euphoria, flushing of the skin, and heavy extremities. After the euphoria the user experiences an alternately wakeful and drowsy ‘the nod’ state. Since opiates block the pain receptors in the brain, when the user ‘comes down’ from the high they experience a deep depression and withdrawal symptoms that lead them to repeat the cycle. Aside from injection, heroin can also be smoked and snorted, however these two other methods do not create the rush of euphoria that injecting does.

Withdrawal from opiates is an excruciating process that lasts about two weeks, for the first stage and two years for the second. The first withdrawal will cause: low energy, irritability, anxiety, agitation, insomnia, runny nose, teary eyes, hot and cold sweats, goose bumps, muscle aches and pains, abdominal cramping, nausea, vomiting, and diarrhea which will last up to two weeks. Then comes the post-acute withdrawal which is the second stage of the withdrawal process, the symptoms include: mood swings anxiety, irritability, tiredness, variable energy, low enthusiasm, variable concentration and disturbed sleep.

Vermont has seen a 250% increase in heroin over dose from 2000 to 2014 and is known as the epicenter of the explosion in heroin addiction in New England (Dimon. 2014). The chart above shows the drug that was most commonly cited among primary drug treatment admissions in each state.

It is obvious to everyone that lives in New Jersey that we have an opiate epidemic on our hands, especially southern New Jersey. The least we can do is educate ourselves, and others, about the hazards of opiate drugs.
In case you forgot, Henrik Lundqvist is the real deal.

The Swedish netminder earned the 2nd star of the game by making a few highlight-reel saves on 41 shots against. New York’s offensive prowess and power play were on display against the Boston Bruins at Madison Square Garden. Boston came into the game after going a dismal 0-3 on their tour of California.

Ranger forward Mats Zuccarello opened the scoring with a power play goal from Keith Yandle. Quarterbacking the play, Yandle set Zuccarello up at the side of the net. Zuccarello elevated the puck from a sharp angle and bounced it off the left shoulder of Boston ‘tender Tuukka Rask. Boston answered quickly with a goal from Lee Stempniak. Acquired at the trade deadline from New Jersey, Stempniak had his stick repeatedly lifted by Derick Brassard but stuck with the play and scored on the rebound. However, this goal was not without drama. Alain Vigneault challenged the play as offside and the referees agreed upon video review. The goal was called off.

New York’s power play struck again to make it 2-0 around a minute after Boston’s disallowed goal. Yandle again set up the goal, a tip in from Derek Stepan, by driving to the net and passing in front of the crease. Stepan had no problem burying the puck past a sprawling Rask.

The 2nd period saw another Ranger goal, this time from Brassard. His slapshot from the top of the left circle picked out the top right corner and beat replacement goalie Jonas Gustavsson over his glove. New York’s defense was up to par for most of the night, but gave up a goal about halfway into the 2nd. Captain Ryan McDonagh turned the puck over in his own end that resulted in...
The Road to the Playoffs

Sal Nicosia
ARGO STAFF WRITER

As the playoffs grow nearer and nearer in the NHL, we have reached the stage where teams across the league have begun to secure their place in this year’s Stanley Cup Playoffs. The Eastern Conference has been dominated this season by the Washington Capitals. Alexander Ovechkin, TJ Oshie and Brayden Holtby, have propelled the Capitals to fifty-one wins this season, have accumulated one hundred and seven points in late March, and have captured the number one spot in this year’s Stanley Cup Playoffs. The Capitals are now favored to win the Stanley Cup Final more than any other team in the NHL, and the Capitals have been the team to beat this season. But, as every NHL fan knows, anything is possible in the playoffs.

In the Western Conference, the Los Angeles Kings have sealed their place as the team to beat, being the first to capture a spot in the West for the Stanley Cup Playoffs. The sevens line of Jeff Carter, Tyler Toffoli and Tanner Pearson have been the driving force for the Kings all season. The acquisition of Kris Versteeg has further allowed them to solidify their position in the Stanley Cup Playoffs.

Teams in the hunt for the Stanley Cup Playoffs in the Metropolitan Division are the Capitals, Red Wings, Rangers and Penguins. However, The Flyers are hot on the heels of the Pens, and the final spot is still theirs for the taking. In the Atlantic Division the red hot Florida Panthers are at the top of their division, the Islanders, Lightning and Bruins are in the mix as well as the playoffs continue to approach.

The Pacific has been dominated by the Kings, but the Predators and Ducks will most likely be seen, as well as the San Jose Sharks. The Pacific Division is tight in the bottom two spots, and those could still be fought for in the Division.

While anything is possible once the playoffs arrive, the road to the postseason may be the most emphatic journey that we’ve seen in the past few seasons. Whether your team is in the hunt or has fallen back, one thing is for certain. The playoffs will be a sight to behold as the chase for the cup intensifies.

Cont. From Page 8: RIVALRY

3 Stars of the Game

<table>
<thead>
<tr>
<th>Rank</th>
<th>Player</th>
<th>Team</th>
<th>GP</th>
<th>Min:Sec</th>
<th>G</th>
<th>A</th>
<th>P</th>
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<th>PIM</th>
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<tr>
<td>1st</td>
<td>Henrik Lundqvist</td>
<td>New York</td>
<td>48</td>
<td>33:30</td>
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Pacific as the playoffs get closer. The Central Division has the Dallas Stars at the very top, closely followed by the Blues and Blackhawks, with the Avalanche in the mix but back behind the others by ten points.

While anything is possible once the playoffs arrive, the road to the post season may be the most emphatic journey that we’ve seen in the past few seasons. Whether your team is in the hunt or has fallen back, one thing is for certain. The playoffs will be a sight to behold as the chase for the cup intensifies.

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www.stockton.edu/hammonton
Earth Defense Force 2: A Portable Experience

Roberto Nieves
ARGO STAFF WRITER

The visual grandeur of big-budget science-fiction films can be traced back to the 1950’s and a Golden Age in science fiction. An abundance of movies emerged detailing the many views and wonders of space, as well as science fiction. Metropolis, War of the Worlds, and The Day the Earth Stood Still are a few examples of such a time in cinema history. Simple story-telling were combined with an abundance of cheap, yet authentic practical effects that sought to convey a sense of scale and terror. This is why films of that time were so popular. The visual effects were groundbreaking and the action was intense.

In this sea of films came the Godzilla films from Japanese Production Company, Toho. Godzilla became a cultural sensation, being lauded for its action, effects, and Cold War statement. Coming from Japan-based XSEED Games comes Earth Defense Force 2: Terror Form Planet Space. Original known as Monster Attack, the Earth Defense Force games have been greenlit by the United States to great acclaim, including being found on the PlayStation and Xbox platforms. Earth Defense Force 2 has made its way to the PlayStation Vita to make an interesting portable experience.

Earth Defense Force 2 takes the sensations gathered in giant-monster films, such as Godzilla, and places players on the ground as a member of an elite military force. Mysterious alien forces start entering the Earth’s atmosphere, dispatching giant insects known as “The Buggernauts.” Reinforced by UFO’s, robots, and tanks, they begin to run amok, creating chaos upon the Earth. The Earth Defense Force 2 is a satisfying throwback to earlier video games, as well as special nod to B-rated science fiction films. In an age where most games focus on realism and seriousness, a change of pace is always welcome. Earth Defense Force 2 - Terror From Planet Space is an enjoyable game.

Reviews

The National Players Present ‘A Tale of Two Cities’

Anthony Cornatzer
ARGO STAFF WRITER

It may have been “the best [and] worst of times”, but it certainly was, solely, the best of performances. Earlier this month, on March 5, the touring theatre troupe, the National Players of the Olney Theatre Center in Maryland, performed their adaptation of Charles Dicken’s A Tale of Two Cities here at Stockton University’s Performing Arts Center. More so than just being regarded as a good performance simply because of its presentation of the classic novel, this particular production excels in its own right because of the way it quite literally breathes new life into the story. With an adapted script written by Ben Kingsland, direction by Jason King Jones, this company and ensemble of only a mere total of ten actors have created a unique retelling of the intricate and multi-layered story of revolution, vengeance, and redemption through their own distinctive style and technique of minimalism and truly presentational theatre.

The story follows the various perspectives and inter-connecting lives of characters from both France and England in wake of the tumultuous period of the French Revolution—as well as the consequences that came out of it as a result. In considering just the set, with design by John Traub, a mere pipe-frame of what appeared to look like the skeleton of a house with only one other floor level that the actors would just climb up to when necessary, it very much succeeded in transporting the audience to all of the numerous locations that take place within the story. This was also accomplished through, believe it or not, fabric. Three specific rolls of red, white, and blue served their own specific purposes for the actors in setting the location with either serving as the French flag when the revolution broke out, curtains that were placed upstage for either a house or a jail, or even just to create specific elements such as wine pouring out into the streets, or as a blanket that would cover a baby.

In regards to the acting, this ensemble of just ten played a whole array of various characters that were just as distinctive in who they were as well as being engaging to watch, frequently this was simultaneous. Specifically, though all of the actors accomplished this in their own right, what would have to be one of the best examples of this, would be the performance of James Sheahan, who played both roles of Charles Darnay and Sydney Carton. For those who may know, both characters were both placed in situations of mistaken identity and had communi- cation with each other throughout the story. With this particular show, Sheahan gave a rather incredible performance in playing both roles simultaneously when, usually, they were just in discussion back and forth. What Sheahan would accomplish to this end was just simply shifting from position back and forth as both characters while also being incredibly distinctive to who they were; what would be read as just a literal conversation with himself, he created two totally different characters that felt-at the same time honest and true to who they were. It wasn’t exaggerated in the slightest sense, and that could be said also for the entire ensemble who worked in complete harmony and natural chemistry with each other.

All of that being said, it is fair to say that in today’s contemporary theatre we are in need of more theatre troupes such as these who are not just willing to make audacious attempts in adaptation of classic works—but who are also willing to be unique and new in their own right that is natural, honest, and-above all-engaging with audiences in their own story-telling.

Earth Defense Force 2: A Portable Experience

Roberto Nieves
ARGO STAFF WRITER

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Earth Defense Force 2 takes the sensations gathered in giant-monster films, such as Godzilla, and places players on the ground as a member of an elite military force. Mysterious alien forces start entering the Earth’s atmosphere, dispatching giant insects known as “The Buggernauts.” Reinforced by UFO’s, robots, and tanks, they begin to run amok, creating chaos upon the Earth. Earth Defense Force 2 puts you as that lone protagonist, fighting back armies of tanks, robots, ants, spiders, and many more enemy types. It is a game of great battle, in which the players takes on the lone protagonist against all odds. Earth Defense Force 2 has 78 mission, and the game challenges player to try each one.

The gameplay experiences. The gameplay does hark back to the old-fashioned video game experiences, such as Robotron 2084, as well as the day of B-rated science fiction. In classic sci-fi films, saving the world was always left to the gameplay. The gameplay is intense, and dialogue that would send perfect in a B-rated movie. Visually, the graphics may look rather simplified and something out of a PlayStation 2 era game, however, the focus is on the gameplay experience and not the visuals. Overall the game looks and sounds very solid for a handheld device.

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The Story of Dicken’s A Tale of Two Cities took place during the French Revolution, and the actors had to create a sense of scale and terror through their performances. The set design was minimalistic, with only a few rolls of red, white, and blue fabric used to represent different elements such as curtains, blankets, and flags. The actors performed incredible feats of physicality and emotion, bringing the story to life in a way that was both engaging and true to the characters they were portraying.

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**Reviews**

**Deadpool**: Not your Average Superhero Movie  

Matt Arcure  
ARGO STAFF WRITER

"Deadpool" is a superhero movie about Wade Wilson (Ryan Reynolds) becoming Deadpool, and getting revenge on the man that made him the way he is. Wilson was diagnosed with cancer and would die in a couple of months. He was not ready to die because he had finally found love with Vanessa (Morena Baccarin). Wilson goes through a superhero experiment that leaves him deformed, but gives him the powers to regenerate. Wilson also wants revenge against Ajax (Ed Skrein) who kidnaps Vanessa. He tries to get help from X-Men recruiters Colossus and Negasonic Teenage Warhead. Will he overcome the tragedies and save Vanessa while getting revenge?  

The movie is very distinct in the way it uses comedy and breaking the fourth wall. Reynolds does a really good job portraying the funny Deadpool, and has his first good movie role in a while. Reynolds is funny throughout the whole movie, while also being an interesting character who must fight for what he wants. There are cool fights and action scenes, along with scenes that will make you queasy and then laugh out loud. It has a good mixture of action and comedy to make a pretty good movie. The supporting characters are also great. Colossus is funny in his own way. T.J. Miller does a really good job as Wade’s companion Weasel. This is not your average superhero movie in the way that the main superhero is not the bravest and smartest person alive. Deadpool is a character that is whacky and wants to get revenge. He is not a role model, which is okay.  

Overall, the movie is a must see for most people. If you do not like superhero movies you should still check this one out because it is funny and very interesting. If you do not like gruesome scenes and crude humor this may not be the movie for you. This movie is also not meant for younger kids, and the only reason I have to say that is because I heard kids were going to see it. If you do go see the movie I hope you enjoy it as much as I did.  

My Rating: 3.7/5  
Rotten Tomatoes: 93%  
IMDB: 8.4/10

**The Revenant**: A Man Battles for Something on and off the Screen  

Matt Arcure  
ARGO STAFF WRITER

"The Revenant" is a movie about Hugh Glass (Leonardo DiCaprio) and his journey to survive after being left for dead. Glass is with his fur trading company headed by Andrew Henry (Dornan mall Glessen), when they get attacked by Native Americans and must change their path. John Fitzgerald (Tom Hardy) is a frontiersman who is all about the money and leaves Glass behind, and kills Glass’s only son. Glass was brutally attacked by a bear and was wounded and could barely move. Fitzgerald decides to bury him alive and leave him. Glass must survive and get revenge in this epic movie. The movie has fighting, surviving, and drama all wrapped up into one piece.  

This movie is beautifully crafted by Alejandro Inaritu. It has wonderful cinematography and beautiful visuals throughout the movie which helps it to progress through the very tough and sad circumstances. DiCaprio does a wonderful job playing Glass. You actually believe that he is suffering and feels all of this pain. The movie is very realistic, and at some points makes you feel pain, or feel
grossed out at what is about to happen. Hardy, who is normally a crowd favorite, plays a villain in the movie, and he does a really good job. You will hate Fitzgerald throughout the movie, and you will want him dead. The movie uses breathing as a sound technique, kind of like the drums and beat in Inaritu’s last movie “Birdman.” The movie is a masterpiece and uses all the techniques in order to make it a very good film.  

Overall, I feel that this movie is a must see. If you like film then you should see this movie because it has very good editing, and also is a masterpiece to be watched cinematographically. The movie does have some rough scenes in it and may not be for everyone. The movie is very well crafted and is also the first movie that DiCaprio won an Oscar for. I think you should check this movie out and give it a try.  

My Rating: 4.1/5  
Rotten Tomatoes: 85%  
IMDB: 8.2/10  
This movie is coming soon to DVD

**Room**: A Beautiful New World  

Matt Arcure  
ARGO STAFF WRITER

"Room" is a movie about a mom (Brie Larson) and her son Jack (Jacob Tremblay) who are kept in a room while a man brings them food and supplies. They are not able to leave, and Jack has never been outside of the walls of the room. Ma comes up with ways to escape that she then tries, and she must also explain to her 7-year-old son Jack that there is a world outside of the room that he has not seen yet. Will they be able to escape? What will the world look like for Jack? Where do they go after they escape?  

This movie really messes with your emotions. You cheer for the two of them to get out the entire time. You want little Jack to see the world for the first time and see how he reacts. Jack has some monologues that are very interesting that show what he thinks of the room and makes you think like a kid a little bit. Larson has a wonderful Oscar winning performance in the film. She makes you feel for her character and want her to succeed. She is able to play this very tough role and it has made her a very big breakout actress. The movie has a great storyline that keeps you intrigued and has some very good supporting actors along the way. Lenny Abrahamson does a very good job directing this movie and I could imagine some of the struggles that he had to go through. He does a good job getting the actors to perform to the best of their abilities and make the movie interesting while also having a message in it. The message is that there are people who get kidnapped and it can hurt people psychologically. This movie was also independently made which I was surprised at because it is high quality and does not have a lot of slip ups.  

Overall, this movie should be viewed by more people. Larson does a fantastic job in the movie and shows off her acting chops. The movie will make you feel, and even possibly shed a tear. If you check this movie out I guarantee you will not be disappointed.  

My Rating: 4/5  
Rotten Tomatoes: 94%  
IMDB: 8.3/10  
This movie is now available on DVD

Recommended Read: 'Under the Dome'

William Bassett  
ARGO STAFF WRITER

Many people may know the title “Under the Dome” from a television series that aired in 2013 that was based off of Stephen King’s book of the same name. The show aired for three seasons before being cancelled in August of 2015 due to low ratings but will remain forever as a piece widely regarded as some of King’s best works.

The story begins on an average day in the small town of Chester’s Mill, Maine, when an invisible barrier falls on top of the town. When the dome comes down, it destroys cars, cuts the hand off of a gardener, and sends the small town into a panic. Technology explodes when close to the dome and it seems unbreakable by any impact. While the dome becomes a phenomenon watched by the entire outside world, the citizens inside must try to break free – but even in their isolation, the people are not united.

Councilman and used car salesman “Big Jim” Rennie sees this catastrophe as a chance to seize control of the town but an Iraqi veteran turned fry cook gathers a group to oppose Big Jim and his makeshift police force. It is through these characters that King puts his best writing on display as each major character designed perfectly to entice certain reactions from the reader. James Rennie, Big Jim’s son, begins as an angry punk, but as he transforms into a dark sociopath you can’t help but feel a passionate hatred for him. Every fight will have you fearing for the safety of your favorite character and nearly every death will either have you mourning over the loss of a good person or cheering at the death of a bad one.

The novel may be it intimidating for some readers due to its sheer size, a little bit over one thousand pages, but the characters and conflict will have you so that you never want to put the book down. For people who have watched the show and are upset at its cancelation, this book will surpass what the show accomplished. Even if you had no interest in the show or simply never heard of Under the Dome, the story King presents is good enough to rival over half the shows on Netflix.
Knowing Zach Ferdman as a person at Stockton University, most would never guess how talented this guy really is. It was Zach that actually inspired me to do something different compared to the band articles most of you are accustomed to reading from me. In attempt to change things up I started to look for other unknown treasures that possess some real artistic talent. Little did I know I didn’t have to look far to see that some of the best talent is right inside these very walls of our university. Zach is a guy that takes that time to look for inspiration and it definitely shows in his work, if people take the time to sit and talk to him. He is a creative chameleon, from writing to making his own music, I can be assured that this guy is off to go do some really amazing things. The best part about this, as my friend and an amazing artist and refreshingly humble.

Who are you and what do you do?

My name is Zach Ferdman and I create. My areas of focus include graphic design, illustration, photography, motion graphics, music, and cinematography. I’m looking forward to adding more in the future.

What do you like about your work?

I enjoy seeing the creative process throughout my portfolio. I like seeing the progress throughout my work and the material needed. I was able to pick up the basics of designing in Adobe Photoshop, Adobe Illustrator, and Adobe After Effects. When we released our artwork and videos, other bands liked how they looked and asked us to design for them. We had the opportunities to work with a lot of great bands. After graduating high school, I got a job as a graphic designer for a marketing agency where I designed corporate pieces. I worked there for a year and a half before leaving to focus more on freelancing.

What is your background?

I started becoming interested in design in high school when my band was in need of a lyric video. A band mate and I took it upon ourselves to learn how to create the animations needed. Through a ton of trial and error, I was able to pick up the basics of designing in Adobe Photoshop, Adobe Illustrator, and Adobe After Effects. When we released our artwork and videos, other bands liked how they looked and asked us to design for them. We had the opportunities to work with a lot of great bands. After graduating high school, I got a job as a graphic designer for a marketing agency where I designed corporate pieces. I worked there for a year and a half before leaving to focus more on freelancing.

What style do you like?

I listen to the dreams and aspirations of others and design visual components to help express themselves. I’m not really sure how I got anything done back then. Now that I have a workflow, I’ll come back to it a few weeks later and say “I should’ve done that”. That’s just how it is. I’ll look at my work and then come across the work of another unknown that will further shape my work.

What's integral to your work of an artist?

I want the final product that I design to have a message. I also do not want to love my work. There’s no rule that says anyone has to focus on one art form or style. I want to embrace as many as I can and be skilled enough in each to be able to express myself and help express others in them.

What role does an artist play in society?

Artists have a significant role in society. They have the ability to take social issues and project them in a manner that can change the way someone thinks.

What’s your artistic process?

When I first began designing I would just open up a blank Photoshop document and start messing around without a real plan. Now that I have a workflow, I don’t even know how I got anything done back then.

What do you most enjoy doing?

I have the most fun with photography. I find it the easiest to express myself in and I love absolutely love editing photos.

What’s your strongest memory of your childhood?

When my dad started teaching me how to play the guitar when I was 9, my whole world changed.

What drives your creativity?

I love exploring fear, as it is a constant weight that is always hanging over me. I find it almost therapeutic to think up compositions where I can show how I’m feeling, especially since I have trouble speaking about how I feel out loud. Love and spirituality are also themes I enjoy working with.

What’s your scariest experience?

I passed out for a while at a friend’s house two years ago. I was out for 5 or 10 minutes before a few of my friends could finally get me to wake up (by splash-}

ing water in my face a few times). When I woke up I didn’t really know what was going on or even where I was. They told me that they had kicked me off the face and splashing water in my face but I was just sitting up motionless, pale, and out of it. It was really creepy hearing them tell me what happened.

What’s your favorite art work?

A favorite artwork is like a favorite song, it changes as you discover more and more. Right now, I’d say it’s anything designed by Nathen Yoder. I love his style.

Describe a real-life situation that inspired you?

My younger brother suffers from Duchenne Muscular Dystrophy and he was recently in and out of the hospital for a few weeks. When he came back home he had a smile on his face and was cracking jokes as if nothing happened. It got me thinking about everything he has to go through, than I surely can too. My family is my number one source of inspiration.

What’s your most embarrassing moment?

At the first show I ever played with my band, I dropped my guitar pick during the part where it was only the guitar playing. It got silent and awkward real quick. Meanwhile, I was bent over trying to quickly get the pick off of the ground and get the music going again.

What’s your artistic outlook on life?

For me, it’s just looking at everything around me and thinking about how it was made. I’ll look at a cereal box while I’m eating breakfast and just study it and try to figure out how I would make it in Adobe Photoshop or Adobe Illustrator.

What memorable responses have you had to your work?

Whenever anyone gets stoked about the work I made, whether it’s a friend, professor or client, it’s a great feeling.

What is your artistic philosophy?

I try to always focus on input and output. I want the final product that I design to have a message. I also do not want to love my work. There’s no rule that says anyone has to focus on one art form or style. I want to embrace as many as I can and be skilled enough in each to be able to express myself and help express others in them.

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Madeleine Favazza
FOR THE ARGO

On Friday, Feb. 26, The Women’s Center of Atlantic County hosted a performance of Eve Ensler’s “The Vagina Monologues,” and I was very excited to be involved with this performance. For students who have been at Stockton University for at least three years, the performance couldn’t have come as too big of a shock, as The Women’s Center presents this same show every two years here at Stockton. The Women’s Center, some friends over at the Office of Service-Learning and I are very proud of the production we brought to the Stockton Community, and the messages within the performance. That having been said, there are a few aspects of our production that seem to have been misinterpreted and we wanted to address the matter.

First, let me introduce myself. My name is Madeleine Favazza and I am a senior theatre major here at Stockton. I directed this year’s performance of “The Vagina Monologues.” As stated on our event program, this event is produced, sponsored by, and presented by The Women’s Center. The Office of Service-Learning as a whole was not involved in the process. Erin O’Hanlon, a Service-Learning professional staff member, served as the “middle-woman” between the director and The Women’s Center. The role of the Office of Service-Learning is to facilitate relationships between community partners with students and faculty. As the student who coordinated this effort, I tirelessly made sure all our technical, rehearsal, and miscellaneous needs were met. Though I know they would have been proud to be involved, the Office of Service-Learning did not play a role in producing. This was my student leadership role and responsibility.

“The Vagina Monologues” is an award-winning play that encourages women to love themselves and love their vaginas. As Ensler reminds us, our vaginas are beautiful. This show is a collection of interviews of actual women who were willing and open to sharing their stories. This show is for the women of the world who do not love their pretty you-know-what’s. In all seriousness, this show is a vehicle for women to talk about their vaginas regardless of what that conversation means. For some it is not an exciting conversation and it can be sad, scary or upsetting. “The Vagina Monologues” touches on this truth. We hear happy vagina stories, sad vagina stories, stories of trauma and many others. It speaks to all parties and all experiences, making it very relatable. This is so important on a college campus. I had a kind, young woman come up to me at the close of our show saying that the performance encouraged her to go to our Women Gender & Sexuality Center here at Stockton to work through an abuse she suffered. These are the types of reflections that come out of experiences like this performance. It is empowering to see women unabashed to discuss their vaginas in a place of education, a place where we are often told to silence our voices.

There are many different monologues in the piece. Some are like “The Woman Who Loved to Make Vaginas Happy” who empowers herself to do what is best for her and work as a sex worker to help other women. Others are like “The Little Coochi Snorcher that Could,” where a girl reminisces, on her trauma and through this and the love of a woman, is empowered to love her vagina. Our education system has to be mature enough to open this dialogue about vaginas and the experiences, good and bad, that they have. Women can be empowered through their minds, souls, and a sense of self, as they should be. Why should this mean that a woman couldn’t find herself or her beauty through her vagina? They are more than just body parts. They are for pleasure, they are for beauty, they are for creating life, and they are us! We are our vaginas!

I am very proud of everyone involved in this production. We are happy to say between the two nights we had about over a hundred audience members educated by these women’s stories. All of the proceeds from this event benefit The Women’s Center, a non-profit agency serving the families of Atlantic County and the V-Day Worldwide Campaign to raise awareness about violence against women and girls. This is such an important topic that needs to be discussed on off campus. I am always glad to start the discussion; my ears and lips are always open.

Students and Staff Join Forces with Migrant Worker Outreach
Gina Petrillo
FOR THE ARGO

Students from Stockton University’s main campus and Stockton’s Kramer Hall in Hammonton, are invited to donate summer clothing and other items for migrant workers. Collection boxes can be found at Kramer Hall and on the main campus in front of the Mail Services Department, which is located in lower F wing, across from the Bookstore. This is the third year Stockton staff and students are contributing to the clothing drive. The drive goes from March 15 through April 30. Students living on campus may have another opportunity to make donations at their dormitories, the last week of school.

Migrant Worker Outreach director, Dory Dickson, suggests, “Those who visit the mail room can use their phones to take a snapshot of the collection box sign, which lists all the things we collect. Our phone number is on the sign, too, if anyone wants to contact us to arrange a pick-up or to ask about donating items not on our sign. Six thousand migrant workers come to South Jersey every year, to work in the blueberry harvest. Our mission is to welcome donations of items they collect for farm workers, go to their website: www.MigrantWorkerOutreach.Org *Also check out two of their FaceBook pages: Migrant Worker Outreach of South Jersey and Migrant Teen Journal. To contact Dory Dickson directly, call (609) 969-2480, or email her at DoryDickson@MigrantWorker-Outreach.Org

Cont. From Pg.12: ARTIST

Name something you don’t love, and why.
Discrimination, because it implies that a group of people were simply born with more priority than another.

What is your dream project?
I would love to do all of the photography, artwork, and video work for a band with a concept album that speaks to me.

Name three artists you’d like to be compared to.
Hopefully in the future I will be able to be compared to Joe Fenton, Leonardo Da Vinci (I can dream, can’t I?), and Tim Burton.

Favorite or most inspirational place?
Rocky Mountain National Park in Colorado was probably the most inspirational place for me. I went there once over the summer and it was beautiful.

Definitely will go back soon.
What’s the best piece of advice you’ve ever been given?
My dad once said “the world owes you nothing,” which has stuck with me to this day.

Professionally, what’s your goal?
To make a name for myself. I’ve always had this dream to be a household name, whether it’s through art, music, or some other creative outlet. My biggest professional goal is to create a style that has yet to be created.

What can’t you live without?
Music. I have music playing all day, whether it’s out loud or in my head. The only time I’m not listening to music, humming a tune or playing a tune on the guitar or piano is when I’m sleeping.
Ghosts at Stockton? No way!

Michael Levine
FOR THE ARGO

We all grew up hearing the same spooky stories; there’s a ghost roaming this house, that house, the elementary school or the church across the lake. But has anyone ever thought, that a ghost lurks right here at Stockton University? I definitely never thought anything like that, until I heard some stories.

One day, as I was walking to my Calculus class, I heard a group of students talking. I vividly remember the appearance of the students and the contents of their conversation. There were four boys, all wearing red; they were probably members of a fraternity, but that’s besides the point. One of them was loudly talking about walking through the halls of H and J Wing late at night around 2 a.m.; some would call that morning time, but let’s forget the small details. As I was listening to the conversation, that student started intensely ranting about how he heard intense footsteps and vague sounds of laughter… he continued on anxiously to say that he saw a dark, but small shadow sneak across the wall.

I couldn’t even focus for that whole class period after I heard the frightening conversation. Right then and there, I decided it was a good idea to check out the phenomenon. I gathered a few friends to check it out, and when I asked them about the possibility of ghosts, my friend responded in a frank voice, “Bro, you’re crazy, we aren’t going to find anything.” That night we walked into the academic building, not expecting much. We carried on our route through the building for about 20 minutes, and we all got bored because we couldn’t find anything. We started talking about random topics like the Mars Rover, and how our best friend got so messed up at a party. One of my friends started talking loudly, “It was funny; she couldn’t even talk, that’s how wasted…” I had to interrupt him, when I heard whispering from what felt like 12.6 feet away. Then, a small, but descriptively detailed figure like the shape of a bear, appeared on the wall near the I wing basketball gym. We got scared, dashed out of the building with sweat drenched faces. The cold air outside meant nothing to us.

I woke up the next morning really confused. Did I really see a ghost? I could of been imagining it. I decided to ask some students if they heard about the ghosts. One quiet student, a sophomore, tranquilly told me: “Yeah there are definitely ghosts in the building. I went with my girlfriend the other day and saw some weird stuff, but then again, I was barely conscious.” Another student told me he heard rumors of some weird stuff in the Campus Center at around 3 a.m., which is weird, because my friends and I were in H Wing. I had no clue the rumors were so popular. So is there paranormal activity inside the halls of Stockton? Maybe it was the wind, maybe it was another student. I guess we will never know for sure.

A.S.A. wants YOU to participate in the Phoenix Nightmarket!

Liana Sinh
ARGO STAFF WRITER

This Spring, Asian Student Alliance is once again hosting the Phoenix Nightmarket. This event was such a huge success that it won the club Program of the Year, this past year. This upcoming nightmarket will be the second annual event.

A nightmarket is typically an outdoor market that houses different little shops and food vendors. This is also a time where performers like to display their art and culture by performances. Nightmarkets are seen in Asian countries such as Taiwan, Malaysia, Singapore and Indonesia just to name a few. They usually take place in major cities and are pretty popular with people of all ages due to the vibrant showcase of events and cheap food.

In the previous year, the Phoenix Nightmarket at Stockton consisted of performances which included break dancing, traditional Chinese Dragon dancing, singing, and traditional fan dances. Not only were there performances, but there were activities hosted by other clubs who collaborated with A.S.A. These activities ranged from button making, to calligraphy, to planting mini plants. Along with creating an activity to table, clubs created gift baskets that A.S.A. raffled off. These gift baskets included different little trinkets, to candy, to gift cards. Additionally, free food was offered at the event, bought from the local Chinese restaurant, Jiangs.

This year A.S.A. wants YOUR help! In order for this event to come together as smoothly as possible, they want other Stockton clubs to participate and join in on the fun! If your club is interested in collaborating with an activity and a raffle basket, or be one of the performers at this event, contact them and let them know! They want as many clubs to collaborate with them as they can get, so that there will be a wide variety of activities provided. Also, they are looking for performers for this event. This is a great chance to show off your singing, dancing and performing skills. Any performances are welcome and encouraged.

The event will be on April 8, 2016 from 8pm-10pm in the Campus Center Coffee House and Meeting Room 5. The deadline to be a part of this great event and let the club know if you’re interested in this is March 21, 2016.

Contact Information: asa.rscnj@go.stockton.edu

Osprey Student Highlight: Hannah Feldman

Joy J. Piner-Deniz
ARGO STAFF WRITER

Photo by Joy J. Piner-Deniz

Does anyone you know wish they could fly like superman and save a crashing airplane, shield and deflect bullets during a robbery like Wonder Woman, or prevent a crime with ninja skills and futuristic technology like Batman? Too often we wish for things that are beyond us and forget to see the power within us to change the world in big ways through simple means. One such person has a heart of gold and wants nothing more than to make a difference. Her name is Hannah Feldman and she is this week’s Osprey Student Highlight!

There are many ways to help people but one of the key players in any society are social workers. They deal with society as a whole and provide services and guidance to all types of people in many situations. This career requires people who have a big heart, both strong and soft, and a deep passion for helping others. Hannah Feldman is pursuing her Bachelor’s Degree in Social Work at Stockton University and plans to attend Middle Tennessee State University (MTSU) for her Masters in Social Work. Her goal is to specialize in mental disorders and wants to work in a Veteran’s Affairs hospital.

On campus she’s a work-study student in the mailroom, works for the on-campus Phonathon, and is the secretary for Stockton Entertainment Team (SET). She raised money for Relay for Life through an auction event she organized and while many where out partying during spring break, she volunteered for Habitat for Humanity. She has also been on the Dean’s List for 2 consecutive years and wait for it…loves to play videogames! Her favorite game is Skyrim and she’s working her way up from level 17 to level 19; a lady who can kick butt in cyber-space is never to be underestimated.

In speaking with her I got to know a wonderful person, full of passion, optimism, talent, brilliance, and charm. Often during our conversation someone would walk by and yell, “Hi Hannah, how’s everything!” It was a sign that she has made an impact here on campus. While attending college, we all make friends and connections and we never truly know how deeply connected and influential we all are in each other’s lives. Every person that came by was someone who honestly valued and appreciated her.

You can also thank her and many others from SET for this year’s Woodstock event featuring the hip-hop superstar Ludacris! SET also hosts Battle of the bands, Comedy shows, Casino night, Taco Tuesday’s, Stockton Idol, Annual Oasis BBQ’s, and so much more! SET is Stockton University’s Programming Board which provides fun and engaging events for everyone’s enjoyment. Their meetings are every Thursday at 5 p.m. in B215, so stop by, join the fun, make friends, and make a difference!
Creative Highlight

Princess Melisande and the Loyal Sergei (Part 5)

Donna Repoli
ARGO STAFF WRITER

The next morning, the king approached Sergei just as he was setting out for training, and explained what was to be done with Melisande.

“You see just how wrong this is?” Sergei cried, his voice cracking. “It’s not what isolated, while everyone she knew and loved carried on just fine without her. And The thought of it brought a tear to his eye; the lovely princess, cast away and “the rest of you will go on with life as usual, living as if she never even existed!”

“You could turn your own daughter out into the wide, cruel world and deny what is hers by birthright?”

“Very well,” said the king, “you may tell her.” As he watched Sergei walk away without saying another word or even looking at him, the pain of loss seized him, this time sharper than he ever thought possible. All at once, he was losing his daughter, his knight, and his friend. As he watched Sergei disappear from his sight, a single tear fell from his eye, giving way to many others.

The Darkness That Is

David McCall
FOR THE ARG0

They have no idea of the internal struggle I live with every day and every night. I clime the life that I have made only to find that someone has cut the rope.

Best efforts only help the chosen and angry, never the needy and deserving.

I can no longer look to the next day as the one, I must move on.

My loss is great but I am not unusual, for there is much loss among us.

In time of brokenness a heart will beat irregular, and oblong with pain.

A mistake made created a gash a long time ago never to heal.

I hold and want to drop but I am afraid to fly on instrumentation only.

It seems deliberate and with malice, with no end in sight.

Every minute is survival to the next with no time for rejoicing.

Could I be the only one, and be happy, no but maybe I could be happier.

The edge is close but my beauty stands between me and it.

Why did I not see it, the nose was great and the book was open.

Many will never know how it could be, some will only know those who do.

Time is taken but not compensated for, this damages what will become.

Traveling never to put distance in front of what is behind.

It exists without menace, but moves with directional fortitude and vengeance.

Fresh tears and old pain become today’s anguish.

Separation proves true love exists for the hated.

Causing discomfort regrettably knowing the perpetrator.

Companionship forcibly terminated without notice and warning.

Altering the manifestation with chemicals is detrimental to any cure.

 Dreams do not allow escape from those who wish to do us harm.

Why do they take it out on you and me when we present no avenue.

It will end the day you dance once again in the land that time forgot.

Undecided? Undeclared? Want to Change Your Major?

Richard Trama-Assistant Director of Academic Advising
FOR THE ARG0

Are you undecided about your major or career path? Look no further. The Career Center is offering sessions specifically catered to students who are still uncertain about their academic majors and/or their intended career paths. If this is you, please sign up for one of the “Career Conversations: Getting from the Classroom to the Workplace” sessions to learn how the Career Center can assist you with gaining greater clarity as it relates to selecting majors and careers.

Career Conversations: Getting from the Classroom to the Workplace

Tuesday, March 29th: 1:00pm-2:30pm / Career Center, Campus Center – Suite 104
Wednesday, April 6th: 1:30pm-3:00pm / Career Center, Campus Center – Suite 104
Monday, April 25th: 10:00am-11:30am / Career Center, Campus Center – Suite 104

These conversations are organized as open forums dedicated to assisting students with navigating the career development process. If you have any questions or you wish to sign up, call (609) 652-4650 or stop by the Career Center on the first floor of the Campus Center, Suite 104.

Have a Response?

Did you read an article in the paper that made you want to speak out about something? The Argö encourages you to respond to Your Voice articles. Send your responses, at least 350 words or more, in a word document to stocktonargo@gmail.com.

*Please note: Anonymous articles and/or written responses placed in our mailbox will not be published.
Join the Vocal Jazz Ensemble and Stockton Chorale!

The music department here at Stockton is happy to announce that the Vocal Jazz Ensemble and Stockton Chorale are holding auditions for classes in the fall semester! Auditions will begin at 6 p.m. in H102 on March 31. Vocal Jazz auditions will begin promptly at 6 p.m., with Stockton Chorale auditions following at 7 p.m. Prior choir, stage, or jazz singing experience is expected. Students planning on auditioning should prepare 16 bars of a song of their choice and expect to perform pitch and rhythm exercises at the audition. It should be noted that current choir members will also be present at the auditions. Sign up sheets are located outside of H102 on the bulletin board for both choirs. It is encouraged that students sign up and audition for both groups. Both Vocal Jazz Ensemble and Stockton Chorale are 2 credit courses and are looking to increase their numbers this coming fall! Don’t be discouraged if you are planning on taking too many credits next semester- it is not required that you take the class(es) for credit, but you can if you want the credits, or the “A/Arts” attribute.

Still looking for other ways to sing on campus? There are two other large choirs that you can join on campus, Stockton Oratorio Society and University Chorus. The Oratorio Society is open to all community members and is also led by Professor Beverly Vaughn. University Chorus, another class taught by Vaughn, is also a credited course but is open to singers of all experience levels.

The Vocal Jazz Ensemble and other Stockton Choirs are planning a trip to Disney! Vocal Jazz Ensemble has been asked to perform at Disney World in January 2017 and is looking for members who will join us in this once-in-a-lifetime experience that will showcase Stockton University. This semester Vocal Jazz is performing songs by the great Frank Sinatra and Nat King Cole, among others, and Stockton Chorale will be performing a piece by Franz Schubert, a beautiful arrangement of America the Beautiful, and a version of Mozart’s Turkish March- and the choirs would greatly appreciate support at their performance, and the performance of all the other choirs on campus at the Night of Choral Music. At 7 p.m. on April 24 in the Performing Arts Center, every choir on campus will showcase their semester of hard work for their friends, their families, and you!

Apple Removing Headphone Jack from iPhone 7?

This is very “Apple-like.” We have seen them do it before with the charging cables. A few years back Apple got rid of the square shaped 30-pin charging port and replaced it with the much smaller lightning port. Although it was a major inconvenience to the users of the phone they still proceeded to do it, and it turned out to be a success. Switching caused users to buy new charging cables, new docks and battery cases. You may be wondering why Apple is removing things that seem perfectly fine. Apple is creating more room in the device to make the phone faster, better and sleeker. They are giving themselves different options that allow them to include more features and create a better product. There are advantages and disadvantages that come out of the bold move by Apple, but with the amount of power and brand loyalty Apple has compared to its competitors, I don’t think it is wrong to say that this could possibly become the new norm that many companies eventually follow. Be on the lookout for no headphone jack on the iPhone 7, and the rise of Bluetooth headphones.